

Soprano Sax. in B^b

アンダンテ・グラツィオーゾ

Andante grazioso

作曲：ハイドン

J.Haydn

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Andante Grazioso

p

5 *cresc.* *f* *dim.* *p* 2

11 *p* *mf*

16 *p*

20 *cresc.*

Alto Sax. in E^b

アンダンテ・グラツィオーソ

Andante grazioso

作曲：ハイドン

J.Haydn

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Andante Grazioso

p

cresc. *f* *dim.* *p* *p*

mf

p

cresc.

Tenor Sax. in B^b

アンダンテ・グラツィオーゾ

Andante grazioso

作曲：ハイドン

J.Haydn

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Andante Grazioso

The musical score is written in treble clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a *p* dynamic marking. The second staff includes markings for *cresc.*, *f*, *dim.*, *p*, and another *p*. The third staff features a *mf* marking. The fourth staff has a *p* marking. The fifth staff includes a *cresc.* marking. The score uses various articulation symbols such as slurs, accents, and hairpins to indicate phrasing and dynamics.

Baritone Sax. in E^b

アンダンテ・グラツィオーゾ

Andante grazioso

作曲：ハイドン

J.Haydn

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Andante Grazioso

4

p *cresc.* *f* *dim.*

7

p *p*

10

mf

14

4

21

p *cresc.*