

# 1st Clarinet in B<sup>b</sup>

「ミクロコスモス」よりNo.142

## ハエの日記より

From the Diary of a Fly

作曲：バルトーク

B. Bartok

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Allegro (♩=146)

The musical score is written for a 1st Clarinet in B<sup>b</sup>. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 146 beats per minute. The initial dynamics are *pp* (pianissimo) and *p* (piano). The score includes several sections marked with letters in boxes: **A**, **B**, **C**, **D**, and **E**. Section **B** is marked 'Agitato' with a tempo of ♩=160 and dynamics of *mf molto agitato e lamentoso*. Section **C** is marked 'con giuia, leggero' with dynamics of *fff*, *f*, and *dim.*. Section **D** includes markings for *poco cresc.* and *dim.*. Section **E** features a measure rest of 10 measures and ends with a *pp* dynamic. The score concludes with a double bar line.

# 2nd Clarinet in B<sup>b</sup>

「ミクロコスモス」よりNo.142

## ハエの日記より

From the Diary of a Fly

作曲：バルトーク

B.Bartok

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Allegro (♩=146)

The first section of the score is marked 'Allegro (♩=146)'. It begins with a treble clef and a 3/4 time signature. The first staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The dynamic is marked 'pp'. The second staff features a melodic line with a fermata over the first measure, followed by a measure with a fermata and a '15' above it, and then two measures with a '2' above each. A box labeled 'A' is placed above the first measure of the second staff. The third staff continues the melodic line with eighth notes and quarter notes. The fourth staff has a 'poco string.' marking above it and a '6' above a measure with a fermata. The dynamic 'poco a poco cresc.' is written below the staff. The fifth staff continues the melodic line with eighth notes and quarter notes.

**B** Agitato (♩=160)

The second section is marked 'Agitato (♩=160)'. It begins with a treble clef and a 3/4 time signature. The first staff contains a melodic line with a fermata over the first measure, followed by a quarter note G4, and then a series of eighth notes. The dynamic is marked 'mf molto agitato e lamentoso sf sf sf'. The second staff continues the melodic line with eighth notes and quarter notes, with dynamics 'sf sf cresc. sf sf'. The third staff features a melodic line with a fermata over the first measure, followed by a measure with a fermata and a '16' above it, and then two measures with a 'p' above each. A box labeled 'C' is placed above the first measure, and a box labeled 'D' is placed above the second measure. The dynamic 'poco cresc.' is written below the staff. The fourth staff continues the melodic line with eighth notes and quarter notes, with a 'dim.' marking below it. The fifth staff features a melodic line with a fermata over the first measure, followed by a series of eighth notes. A box labeled 'E' is placed above the first measure. The dynamic 'pp' is written below the staff. The sixth staff continues the melodic line with eighth notes and quarter notes, with a 'pp' marking below it.

# 3rd Clarinet in B<sup>b</sup>

「ミクロコスモス」よりNo.142

## ハエの日記より

From the Diary of a Fly

作曲：バルトーク  
B.Bartok

編曲：吉田達哉  
Arr. by Yoshida, Tatsuya

Allegro (♩=146)

The musical score is written for a 3rd Clarinet in B<sup>b</sup>. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 146 beats per minute. The score is divided into several sections:

- Section A:** Starts with a fermata over a whole note, followed by a 3/4 time signature change. Dynamics include *pp* and *poco string.*
- Section B:** Marked 'Agitato' with a quarter note equal to 160 beats per minute. Dynamics include *mf molto agitato e lamentoso*, *sf*, *sf cresc.*, and *sf*.
- Section C:** Dynamics include *con giuia, leggero*, *ff*, *f*, and *dim.*
- Section D:** Dynamics include *poco cresc.* and *dim.*
- Section E:** Dynamics include *pp* and *pp*.

# 4th Clarinet in B $\flat$

「ミクロコスモス」よりNo.142

## ハエの日記より

From the Diary of a Fly

作曲：バルトーク  
B.Bartok

編曲：吉田達哉  
Arr. by Yoshida, Tatsuya

Allegro (♩=146)



**A**



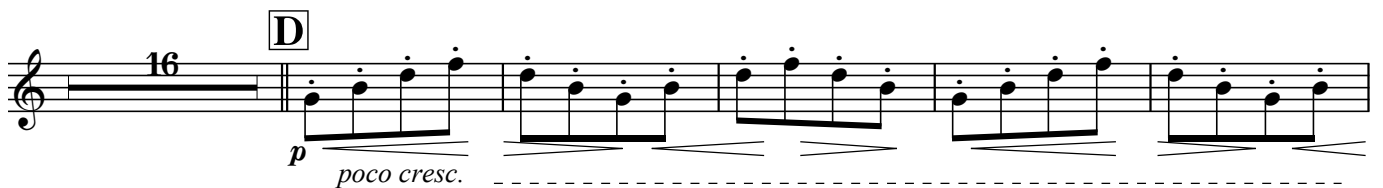
*poco string.*



**B** Agitato (♩=160)



**C**



**D**



**E**

