

Sonatine - Ob. - 2

3 3 3
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3 3 3

p dolce
f
p

Vivace
p
p
f

f
p
f
dimin.
p
pp
f
p
f
cresc.
ff

Bassoon

ソナチネ Op.36-1

Sonatine

クレメンティ

M.Clementi

編曲：吉田達哉

Arr.by Yoshida, Tatsuya

Allegro

Musical score for Bassoon, Allegro section. The score consists of seven staves of music in bass clef, 2/4 time signature. The first staff begins with a dynamic marking of *f* (forte) and a slur over a sixteenth-note triplet. The second staff continues with a slur over a sixteenth-note triplet and a dynamic marking of *p* (piano). The third staff features a slur over a sixteenth-note triplet and a dynamic marking of *p*. The fourth staff has a slur over a sixteenth-note triplet and a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *p* and a slur over a sixteenth-note triplet. The sixth staff starts with a dynamic marking of *cresc.* (crescendo) and a slur over a sixteenth-note triplet. The seventh staff concludes with a slur over a sixteenth-note triplet and a dynamic marking of *f*.

Andante

Musical score for Bassoon, Andante section. The score consists of three staves of music in bass clef, 3/4 time signature. The first staff begins with a dynamic marking of *p* and a slur over a triplet of eighth notes. The second staff continues with a slur over a triplet of eighth notes and a dynamic marking of *cresc.*. The third staff concludes with a slur over a triplet of eighth notes and a dynamic marking of *f*.

Sonatine - Bsn. - 2

First section of the Sonatine for Bassoon, measures 1-10. The music is in bass clef with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic. The first measure contains a half note G2, a quarter note A2, and a quarter note Bb2. The second measure has a half rest. The third measure contains a half note G2, a quarter note F2, and a quarter note E2. The fourth measure has a half rest. The fifth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The sixth measure has a half rest. The seventh measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The eighth measure has a half rest. The ninth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The tenth measure has a half rest. There are triplets of eighth notes in measures 5, 7, 9, and 10.

Vivace

Vivace section of the Sonatine for Bassoon, measures 11-20. The music is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. It begins with a piano (*p*) dynamic. The first measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The fifth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The sixth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The seventh measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The eighth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The ninth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The tenth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The eleventh measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The twelfth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The thirteenth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The fourteenth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The fifteenth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The sixteenth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The seventeenth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The eighteenth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The nineteenth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The twentieth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and piano (*p*). There is a *dimin.* marking in measure 15.