

1st B $\flat$ Clarinet

ドイツ舞曲

Deutscher Walzer

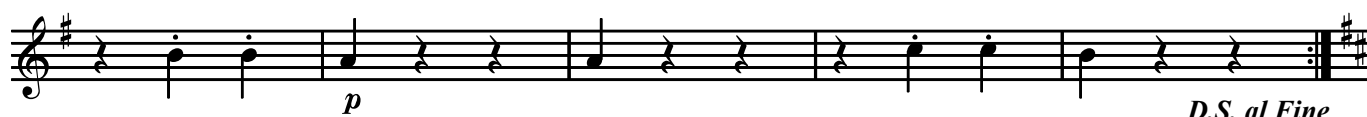
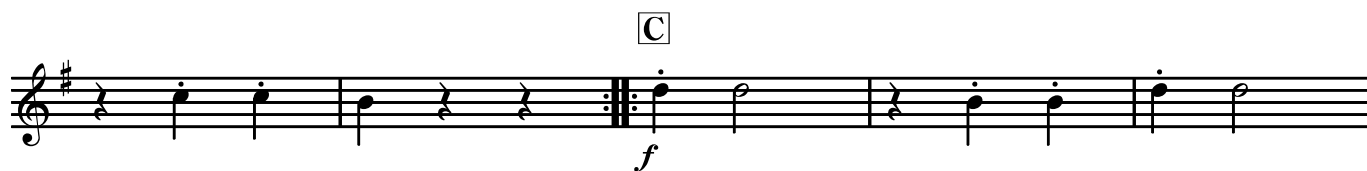
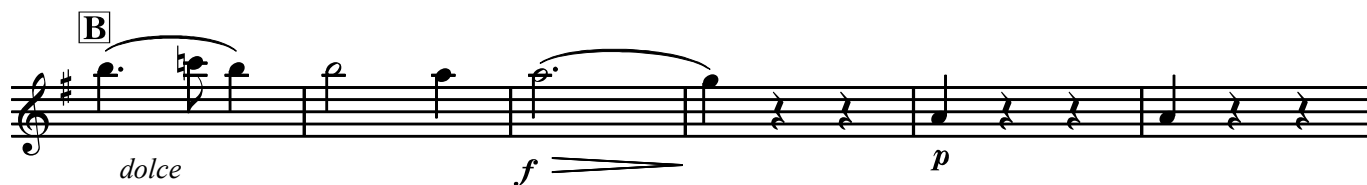
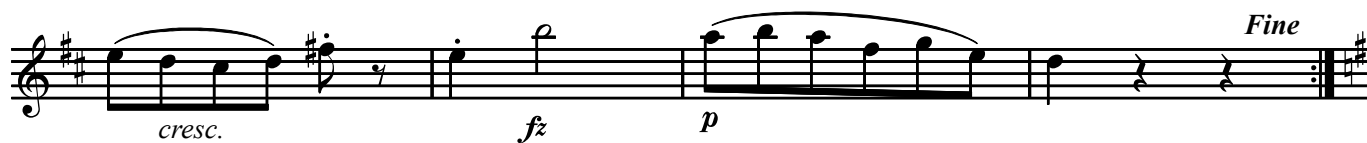
ウェーバー

C.M. von Weber

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Vivace (♩=132 ~ 144)



2nd B^b Clarinet

ドイツ舞曲

Deutscher Walzer

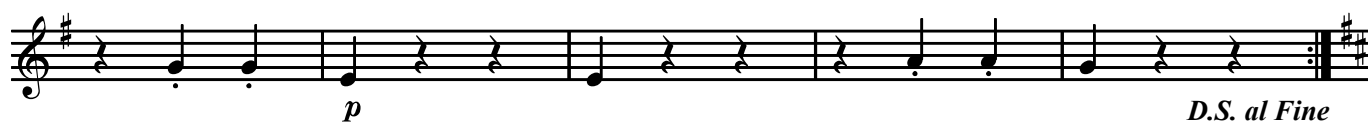
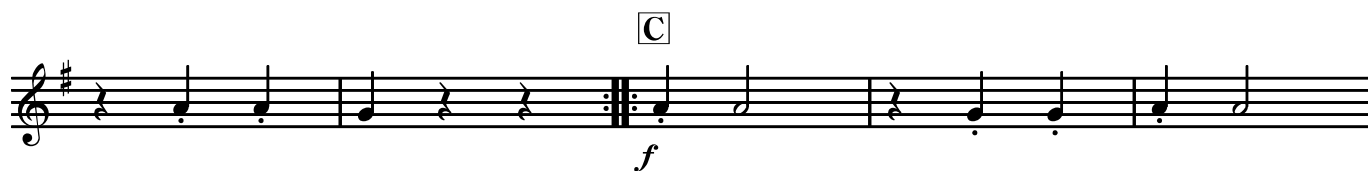
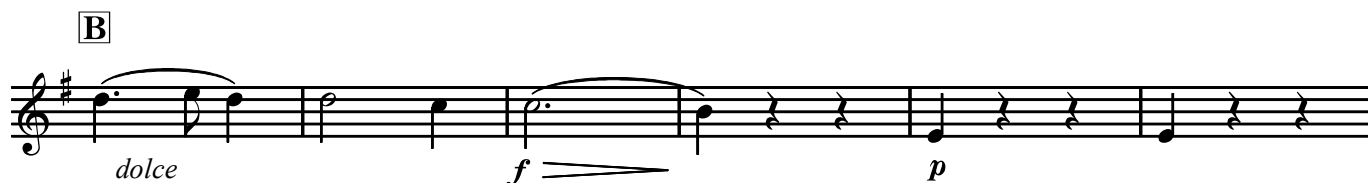
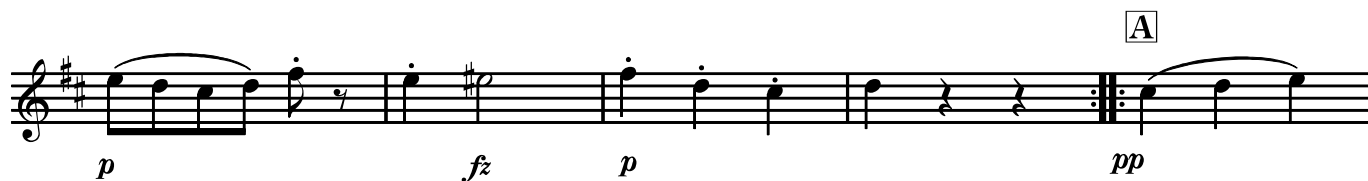
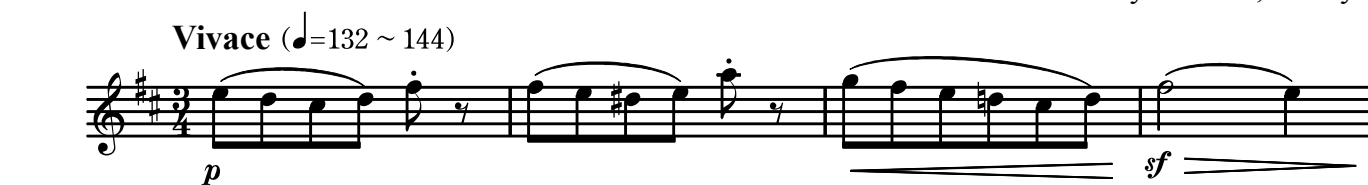
ウェーバー

C.M. von Weber

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Vivace (♩=132 ~ 144)



3rd B $\flat$ Clarinet

ドイツ舞曲

Deutscher Walzer

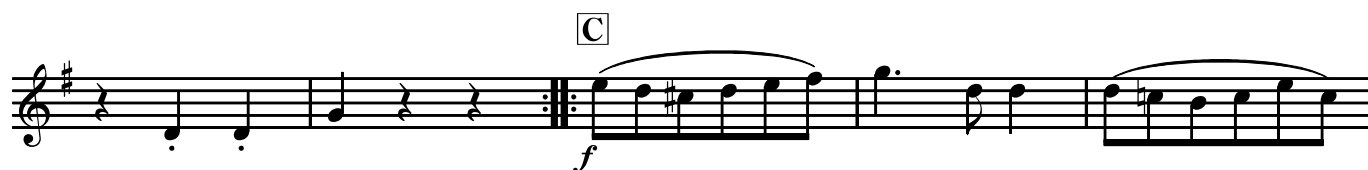
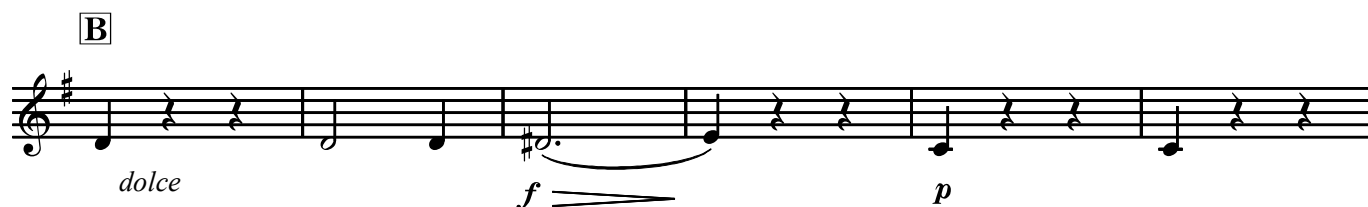
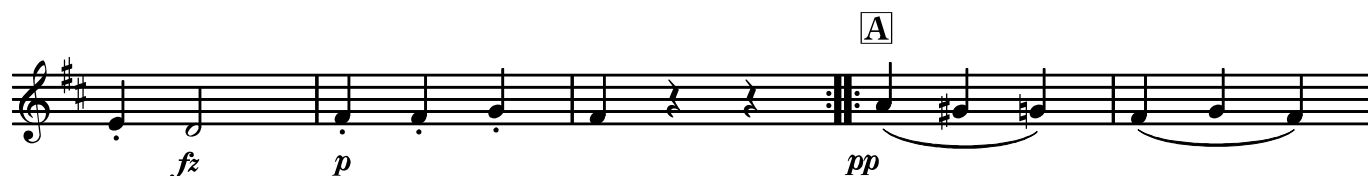
ウェーバー

C.M. von Weber

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Vivace (♩=132 ~ 144)



4th B $\flat$ Clarinet

ドイツ舞曲

Deutscher Walzer

ウェーバー

C.M. von Weber

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Vivace (♩=132 ~ 144)

The musical score for the 4th B $\flat$ Clarinet part of 'Deutscher Walzer' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome indication of 132 to 144 beats per minute. The score is divided into five staves, each containing a single line of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic, followed by a decrescendo to piano (*p*). The second staff features a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, and a fortissimo (*fz*) dynamic, with a decrescendo to pianissimo (*pp*). The third staff includes a crescendo (*cresc.*), a fortissimo (*fz*) dynamic, and a piano (*p*) dynamic, ending with a 'Fine' marking. The fourth staff starts with a 'dolce' marking, followed by a fortissimo (*f*) dynamic, a decrescendo, and a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a decrescendo to piano (*p*), ending with a 'D.S. al Fine' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.