

Full Score

狩り The Hunting

C. グルリット
C. Gurlitt
編曲：吉田達哉
Arr.by T.Yoshida

Allegretto

1st Clarinet in Bb
2nd Clarinet in Bb
Bass Clarinet in Bb
(3rd Clarinet in Bb)

This system shows the first three staves of the woodwind ensemble. The 1st Clarinet in Bb (top staff) starts with a forte (f) dynamic, then moves to mezzo-piano (mp) and mezzo-forte (mf). The 2nd Clarinet in Bb (middle staff) starts with f, then mp, and mf. The Bass Clarinet in Bb (bottom staff) starts with f, then mp, and mf. The music is in 6/8 time and G major.

Cl.1
Cl.2
B. Cl.
(Cl.3)

A

This system continues the woodwind parts. The 1st Clarinet (Cl.1) starts with mf and ends with mp. The 2nd Clarinet (Cl.2) starts with mf and ends with mp. The Bass Clarinet (B. Cl. / Cl.3) starts with f and ends with mp. A box labeled 'A' is placed above the first measure of the second system.

Cl.1
Cl.2
B. Cl.
(Cl.3)

B

This system continues the woodwind parts. The 1st Clarinet (Cl.1) starts with mf, then mp, and ends with f. The 2nd Clarinet (Cl.2) starts with mf, then mp, and ends with mp. The Bass Clarinet (B. Cl. / Cl.3) starts with f, then mp, and ends with f. A box labeled 'B' is placed above the first measure of the third system.

Cl.1
Cl.2
B. Cl.
(Cl.3)

This system continues the woodwind parts. The 1st Clarinet (Cl.1) starts with mp and ends with f. The 2nd Clarinet (Cl.2) starts with mp and ends with f. The Bass Clarinet (B. Cl. / Cl.3) starts with mp and ends with f.