

Full Score

組曲第7番 (HWV. 432) より

パッサカリア ト短調

Passacaglia in G-minor

ヘンデル
G.F.Händel

編曲：吉田達哉

Arr. by T.Yoshida

Flute

Oboe *p*

Clarinet in B^b *p*

Bassoon *p*

Cembalo or Piano (option)

The first system of the score shows the initial measures. The flute part is silent. The oboe, clarinet in B^b, and bassoon play a rhythmic pattern of eighth notes. The keyboard part provides harmonic support with chords and a bass line.

Fl. *p*

Ob. *p*

B^b Cl. *p*

Bsn. *p*

Cemb. or Pf.

The second system begins with section A, marked with a box 'A'. The flute enters with a melodic line. The oboe and clarinet in B^b play a similar melodic line. The bassoon continues the rhythmic pattern. The keyboard part provides harmonic support.

Fl. *mf*

Ob. *mf*

B^b Cl. *p*

Bsn. *p*

Cemb. or Pf.

The third system begins with section B, marked with a box 'B'. The flute and oboe play a melodic line with accents. The clarinet in B^b and bassoon play a rhythmic pattern. The keyboard part provides harmonic support.