

# Full Score

## 久しき昔 Long, Long Ago

ベイリー  
T.H.Bayley  
編曲：吉田達哉  
Arr. by T.Yoshida

**Andantino**

Oboe *mp*  
Clarinet in B<sup>b</sup> *mp*  
Bassoon *mp*

First system of the score, measures 1-4. The tempo is marked 'Andantino'. The key signature has one sharp (F#) and the time signature is common time (C). The Oboe, Clarinet in Bb, and Bassoon parts are shown. Dynamics are marked *mp* for all instruments.

Ob. *p*  
B<sup>b</sup> Cl. *p*  
Bsn. *p*

Second system of the score, measures 5-8. A repeat sign with first and second endings is present. Dynamics are marked *p* for the first two measures and *mp* for the last two measures.

Ob. *p*  
B<sup>b</sup> Cl. *p*  
Bsn. *p*

Third system of the score, measures 9-12. Dynamics are marked *p* for the first two measures and *mp* for the last two measures.

Ob. *pp*  
B<sup>b</sup> Cl. *pp*  
Bsn. *mf*

Fourth system of the score, measures 13-16. Dynamics are marked *pp* for the Oboe and Clarinet in Bb, and *mf* for the Bassoon.