

Full Score

クーペランの墓より フーガ

FUGUE - Le Tombeau de Couperin

ラヴェル
M.Ravel

編曲：吉田達哉
Arr.by Yoshida, Tatsuya

Allegro moderato (♩ = 84)

The image displays the first system of a musical score for three clarinet parts: Clarinet in B \flat , 1st; Clarinet in B \flat , 2nd; and Bass Clarinet in B \flat . The score is in 4/4 time and G major. The tempo is marked 'Allegro moderato' with a quarter note equal to 84 beats per minute. The first system includes the following parts:

- Clarinet in B \flat , 1st:** Starts with a *pp* dynamic, playing a melodic line with eighth notes and quarter notes, featuring a triplet of eighth notes in the first measure.
- Clarinet in B \flat , 2nd:** Remains silent in the first two measures, then enters in the third measure with a *pp* dynamic, playing a similar melodic line.
- Bass Clarinet in B \flat :** Remains silent in the first two measures, then enters in the third measure with a *pp* dynamic, playing a similar melodic line.

The score continues with three systems, showing the development of the fugue theme across the three parts. Dynamics range from *pp* to *p*. The piece concludes with a final measure marked *p*.