

Full Score

ピアノソナタ20番「やさしいソナタ」より

第1楽章「アレグロ」

Sonata Op.49-2 Allegro

ベートーヴェン

L.v. Beethoven

編曲：吉田達哉

Arr.by Yoshida, Tatsuya

Allegro, ma non troppo

The image displays a woodwind section of a full score for the first movement of Beethoven's Piano Sonata Op. 49 No. 2. The score is arranged in four systems, each containing five staves for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro, ma non troppo'. The score begins with a dynamic of *f* (forte) for all instruments. The first system shows the Oboe and Bassoon playing a melodic line with triplets and a trill, while the Flute, Clarinet, and Horn are silent. The second system continues this texture, with the Oboe and Bassoon playing *p* (piano) and the Flute, Clarinet, and Horn playing *f*. The third system features the Flute playing a melodic line with triplets and a trill, while the Oboe, Clarinet, and Horn play *p* and the Bassoon plays *f*. The fourth system shows the Flute playing *f* and the Oboe, Clarinet, and Horn playing *p*. The score concludes with a dynamic of *f* for all instruments.