

Full Score

春 の唄 Haru no Uta

作曲 内田 元

(1903-1948)

Uchida Hajime

編曲 吉田達哉

Arr. by Yoshida,Tatsuya

Allegretto vivente

D.C. time only

Musical score for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The score is in 2/4 time with a key signature of one sharp. The flute has a melodic line with grace notes. The oboe, clarinet, and bassoon provide harmonic support with sustained notes and eighth-note patterns. The horn plays eighth-note chords.

Continuation of the musical score for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The instrumentation remains the same, continuing the melodic and harmonic patterns established in the first section.

A

Section A of the musical score for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The flute has a prominent melodic line with eighth-note patterns. The oboe and bassoon provide harmonic support. The section ends with a dynamic marking of *mp*.

Continuation of Section A with crescendos for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The dynamics include *cresc.* markings above the staves, indicating a gradual increase in volume.