

# Full Score

## 愛の挨拶 Salut d'Amour

Edward Elgar  
Arr. by T. Yoshida

Andantino

**A**

Flute: *p dolce*

Oboe: *mf* (first two measures), *pp* (last three measures)

Clarinet: *mf* (first two measures), *pp* (last three measures)

Alto Sax.: *mf* (first two measures), *pp* (last three measures)

Bassoon: *mf* (first two measures), *pp* (last three measures)

The score is in 2/4 time with a key signature of two flats. It features a melody in the Flute and woodwind accompaniment. A *cresc.* marking is present in the second system.

**B**

Flute: *p dolce*

Oboe: *p*

Clarinet: *p*

Alto Sax.: *p*

Bassoon: *p*

The second system continues the piece with various dynamics including *pp* and *p dolce* for different instruments.