

# Full Score

# アヴェ・マリア Ave Maria

C.F.Gounod  
Arr. by T.Yoshida

Andante

Flute

Oboe

Clarinet

Bassoon

*p*

*p*

This section shows the initial instrumental entries for the Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe parts are marked with a whole rest, indicating they are silent. The Clarinet and Bassoon parts begin with a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.

**A**

*p cantabile.*

*p cantabile.*

*p cantabile.*

*p cantabile.*

This section, marked with a box 'A', features the Violin I and Violin II parts. Both are marked with a piano (*p*) dynamic and the instruction *cantabile*. The Clarinet and Bassoon parts continue with their rhythmic accompaniment, also marked with a piano (*p*) dynamic.

**B**

*mp*

*mp*

*mp*

*mp*

This section, marked with a box 'B', shows the Violin I and Violin II parts. The dynamics for all parts (Violin I, Violin II, Clarinet, and Bassoon) are marked as mezzo-piano (*mp*).

This section continues the instrumental accompaniment for Violin I, Violin II, Clarinet, and Bassoon. The Violin parts feature long, flowing melodic lines, while the Clarinet and Bassoon provide a steady rhythmic accompaniment.