

# Full Score

# 交響曲第6番『田園』

Symphony No.6 "Pastorale"

ベートーヴェン

L.V.Beethoven

編曲：グズタフ

Arr.by guzutafu

Allegro ma non troppo (♩=66)

Flute 1 *mp*

Flute 2 (1st) *p*

Flute 3 (1st)

Alto Flute in G *pp*

Bass Flute in C *pp*

Fl.1 *cresc.* *f* *f* *p*

Fl.2 *cresc.* *f* *f* *p*

Fl.3 (1st) *f* *f* *p*

Alto. *cresc.* *f* *f* *p*

Bass. *cresc.* *f* *f* *p*

**A**

Fl.1 *cresc.* *f* *dim.*

Fl.2 *cresc.* *f* *dim.*

Fl.3 *cresc.* *f* *dim.*

Alto. *cresc.* *f* *dim.*

Bass. *cresc.* *f* *dim.*

**B**

Fl.1 *pp* *p*

Fl.2 *pp* *p*

Fl.3 *pp* *pp*

Alto. *pp* *pp*

Bass. *pp* *pp*

Symphony No.6 "Pastorale" - 2

31 C

Fl.1 *ff*

Fl.2 *ff*

Fl.3 *ff*

Alto. *ff*

Bass. *f*

Fl.1

Fl.2

Fl.3

Alto.

Bass.

Fl.1

Fl.2

Fl.3

Alto.

Bass.

51 D

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Alto. *fp*

Bass. *fp*

Symphony No.6 "Pastorale" - 3

58

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

66

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

73

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

80

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

Symphony No.6 "Pastorale" - 4

87 **F**

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

93 **G**

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

99

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

106

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.



Symphony No.6 "Pastorale" - 6

142

Fl.1 *f* *pp* *pp* *f*

Fl.2 *f* *dolce* *f*

Fl.3 *f* *pp* *f*

Alto. *f* *pp* *f*

Bass. *pp* *f*

149

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Alto. *p*

Bass. *p*

156

Fl.1 3

Fl.2 3

Fl.3 3

Alto. 3

Bass. 3

163

J

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Alto. *f*

Bass. *f*

Symphony No.6 "Pastorale" - 7

171

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

178

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

185

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

193

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

Symphony No.6 "Pastorale" - 8

201

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

209

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

217 **N**

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

226

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.



# 1st Flute

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ベートーヴェン  
L.V.Beethoven  
編曲：グズタフ  
Arr.by guzutafu

Allegro ma non troppo (♩=66)

mp

6

cresc.

f

12

A

f

p

cresc.

18

f

dim.

23

pp

28

B

p

33

C

ff

39

44

Symphony No.6 "Pastorale" - Fl.1 - 2

49



54 **D**

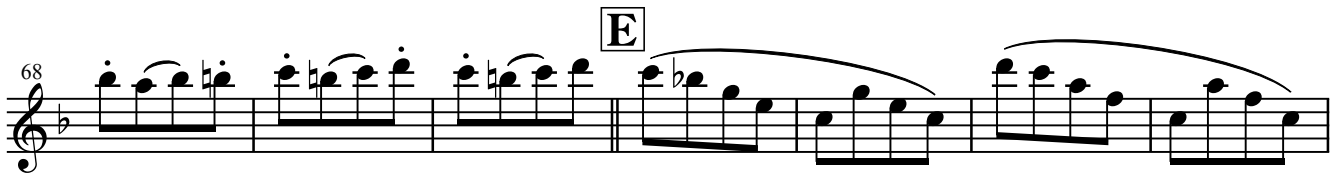
*p*



61



68 **E**



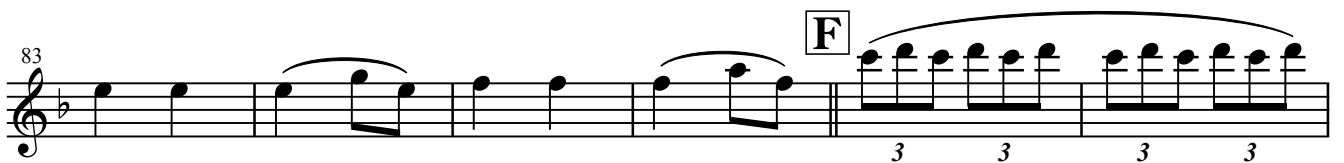
75

*cresc.*



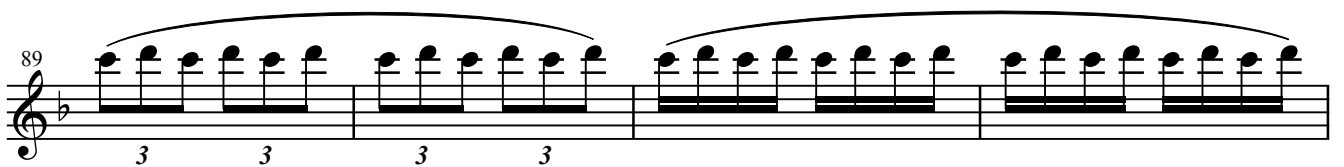
83 **F**

3 3 3 3



89

3 3 3 3



93



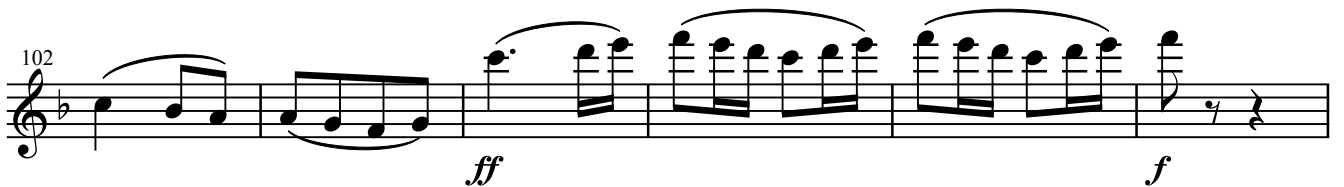
97 **G**

*f* *f* *p*



102

*ff* *f*



Symphony No.6 "Pastorale" - Fl.1 - 3

108 *p* *cresc.*

115 **H** *f*

120

125 *dim.*

130 *p dim. sempre* *pp*

139 **I** *p* *f* *pp*

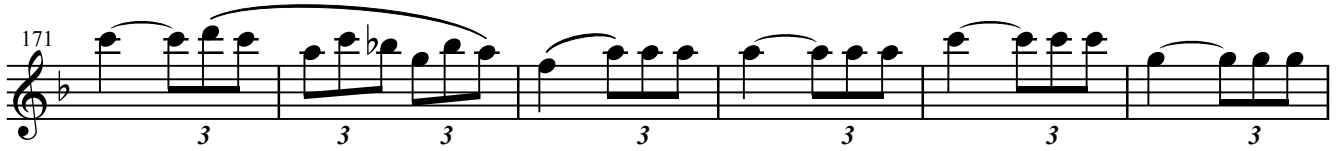
146 *pp* *f* *p*

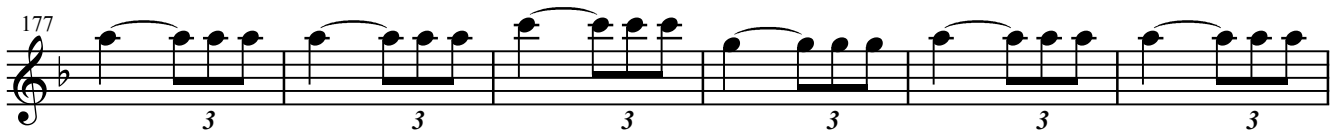
152

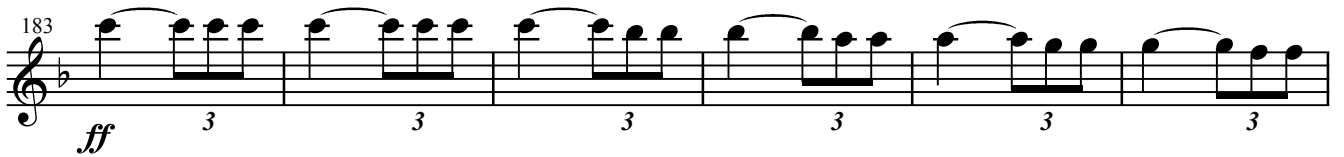
160 **J** *f*

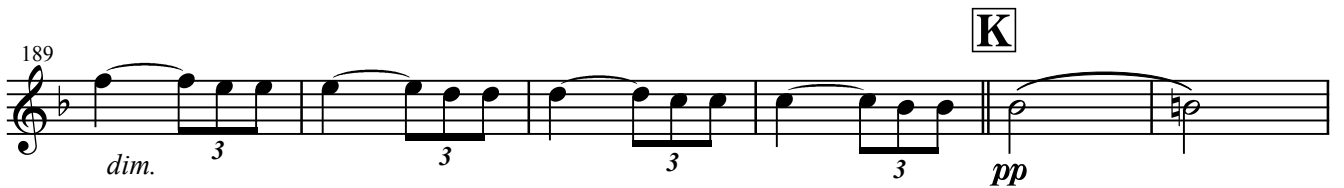
166

Symphony No.6 "Pastorale" - Fl.1 - 4

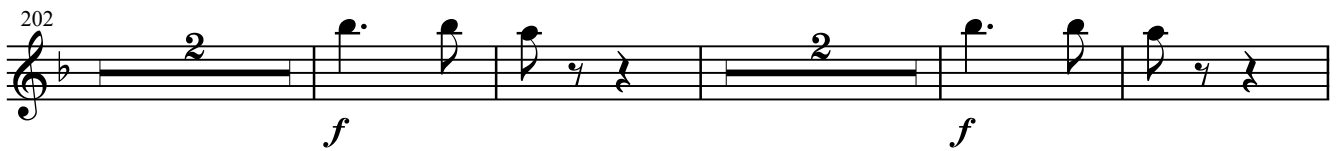
171 

177 

183 *ff* 

189 *dim.*  **K** *pp*

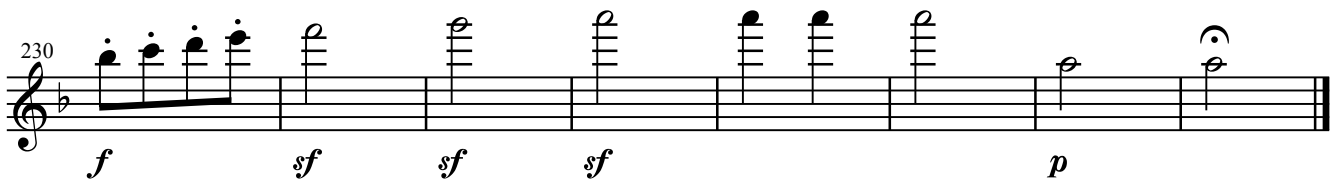
195 *f*  *pp* *f*

202  *f* *f*

210 *f*  *f* *dim.*

217 **N** *pp* 

222  *4* *(3rd)*

230 *f* *sf* *sf* *sf* *p* 

# 2nd Flute

## 交響曲第6番『田園』 Symphony No.6 "Pastorale"

ベートーヴェン  
L.V.Beethoven  
編曲：グズタフ  
Arr.by guzutafu

Allegro ma non troppo (♩=66)

(1st)

*p*

6

*cresc.* *f*

13

**A**

*f* *p* *cresc.* *f*

21

*dim.* *pp*

28

**B**

*p*

34

**C**

*ff*

39

44

49

Symphony No.6 "Pastorale" - Fl.2 - 2

54 **D**

65 **E**

72

77 *cresc.*

82

87 **F**

93 **G** *f*

99 *f* *p*

104 *ff* *f* *p*

109 *cresc.*

Detailed description: This is a musical score for Flute 2, measures 54 to 109. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers D, E, F, and G are placed at the beginning of measures 54, 65, 87, and 93 respectively. Dynamic markings include piano (p), fortissimo (ff), and crescendo (cresc.).

Symphony No.6 "Pastorale" - Fl.2 - 3

115 **H**  
*f*  
3 3 3 3 3 3

121  
*dim.*

129  
*p dim. sempre*

134 **I**  
*pp*

140  
*f dolce*  
2

146  
*f*

151  
*p*  
3

157  
3 3 3 3

163 **J**  
*f*  
3 3

169  
*sf sf sf*

Symphony No.6 "Pastorale" - Fl.2 - 4

176 *sf sf sf sf sf sf*

182 *sf ff 3 3 3 3 3*

188 *3 dim. 3 3* **K**

194 *pp f pp f*

200 *f 3 3 3*

206 *3 3 f 3 3 3 f 3 3*

211 *3 3 f 3 3 dim. 3 3 3 3*

216 **N** *3 3 pp 5 pp*

225 *(3rd)*

230 *f sf sf sf p*



# 3rd Flute

## 交響曲第6番『田園』 Symphony No.6 "Pastorale"

ベートーヴェン  
L.V.Beethoven  
編曲：グズタフ  
Arr.by guzutafu

Allegro ma non troppo (♩=66)

The musical score is written for the 3rd Flute part in G major, 3/4 time. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 66 beats per minute. The first staff includes a first ending bracket labeled '(1st)'. The second staff also includes a first ending bracket labeled '(1st)'. The third staff contains a first ending bracket labeled 'A'. The fourth staff contains a first ending bracket labeled 'B'. The fifth staff contains a first ending bracket labeled 'C'. The sixth staff contains a first ending bracket labeled 'D'. The score includes various dynamics such as *p*, *cresc.*, *f*, *dim.*, *pp*, *ff*, and *fp*. There are also markings for *f* and *p* at the end of the piece. The score includes several first ending brackets labeled A, B, C, and D. There are also markings for *f* and *p* at the end of the piece. The score includes several first ending brackets labeled A, B, C, and D. There are also markings for *f* and *p* at the end of the piece.

Symphony No.6 "Pastorale" - Fl.3 - 2

59 *p*

65 **E** *p*

73 *cresc.*

78 *cresc.*

83 **F** *cresc.*

88 *cresc.*

93 **G** *f*

99 *f* *p*

104 *ff* *f* *p*

110 *cresc.*

Symphony No.6 "Pastorale" - Fl.3 - 3

115 **H**

Musical staff 115-120: Treble clef, key signature of one flat. Measures 115-120. Dynamics: *f*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplets.

Musical staff 120-125: Treble clef, key signature of one flat. Measures 120-125. Dynamics: *f*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplets.

125

Musical staff 125-132: Treble clef, key signature of one flat. Measures 125-132. Dynamics: *p*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplets. Performance instruction: *dim. sempre*.

132

Musical staff 132-139: Treble clef, key signature of one flat. Measures 132-139. Dynamics: *pp*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplets.

139 **I**

Musical staff 139-147: Treble clef, key signature of one flat. Measures 139-147. Dynamics: *f* and *pp*. Articulation: accents. Rhythmic patterns: quarter notes, eighth notes, and triplets.

147

Musical staff 147-153: Treble clef, key signature of one flat. Measures 147-153. Dynamics: *f* and *p*. Articulation: accents. Rhythmic patterns: quarter notes, eighth notes, and triplets.

153

Musical staff 153-158: Treble clef, key signature of one flat. Measures 153-158. Dynamics: *f*. Articulation: accents. Rhythmic patterns: eighth notes and triplets.

158

Musical staff 158-163: Treble clef, key signature of one flat. Measures 158-163. Dynamics: *f*. Articulation: accents. Rhythmic patterns: eighth notes and triplets.

163 **J**

Musical staff 163-168: Treble clef, key signature of one flat. Measures 163-168. Dynamics: *f*. Articulation: accents. Rhythmic patterns: eighth notes and triplets.

168

Musical staff 168-173: Treble clef, key signature of one flat. Measures 168-173. Dynamics: *f*. Articulation: accents. Rhythmic patterns: eighth notes and triplets.

Symphony No.6 "Pastorale" - Fl.3 - 4

173 

178 

183   
*ff*

189   
*dim.* K *pp*


195   
*f* *pp* *f*

201   
*p* *f* *2*

208   
*f* *f* *f* *dim.*

214   
N *pp* *8*

226   
*(2nd)* *pp* *f*

231   
*sf* *sf* *sf* *p*

# Alto Flute in G

## 交響曲第6番『田園』 Symphony No.6 "Pastorale"

ベートーヴェン  
L.V.Beethoven  
編曲：グズタフ  
Arr.by guzutafu

Allegro ma non troppo (♩=66)

pp

8

cresc. f f

15

**A**

p cresc. f

21

dim. pp

27

**B**

pp

32

36

**C**

ff

41

46

Symphony No.6 "Pastorale" - Alto.Fl. - 2

50 D

*fp* 3 3

55

*p* 3 3 *p* 3 3

62

67 E

*p* 3

76

*cresc.*

82 F

89

94 G

*f*

98

*f* *p*

103

*ff* *f*

Symphony No.6 "Pastorale" - Alto.Fl. - 3

108 *p* *cresc.*

Musical staff 108-113: Treble clef, key signature of two flats. Measures 108-113. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) indicated. The staff contains a series of eighth notes, some beamed in groups of three, with slurs over the phrases.

114 **H** *f* 3 3 3 3 3 3

Musical staff 114-118: Treble clef, key signature of two flats. Measures 114-118. Dynamics: *f* (forte). Features several triplet markings (3) over groups of eighth notes. A box labeled 'H' is placed above the first measure.

119

Musical staff 119-126: Treble clef, key signature of two flats. Measures 119-126. Dynamics: *p* (piano). The staff contains a series of eighth notes with slurs.

127 *dim.* *p* *dim. sempre*

Musical staff 127-132: Treble clef, key signature of two flats. Measures 127-132. Dynamics: *dim.* (diminuendo) at the start, *p* (piano) in the middle, *dim. sempre* (diminuendo sempre) at the end. The staff contains a series of eighth notes with a long slur.

133 *pp*

Musical staff 133-138: Treble clef, key signature of two flats. Measures 133-138. Dynamics: *pp* (pianissimo). The staff contains a series of eighth notes with a long slur.

139 **I** 2 *f* *pp*

Musical staff 139-146: Treble clef, key signature of two flats. Measures 139-146. Dynamics: *f* (forte) and *pp* (pianissimo). Features a double bar line with a fermata (2) above it. A box labeled 'I' is placed above the first measure.

147 *f* *p*

Musical staff 147-151: Treble clef, key signature of two flats. Measures 147-151. Dynamics: *f* (forte) and *p* (piano). The staff contains a series of eighth notes with slurs.

152 3 3 3 3 3

Musical staff 152-156: Treble clef, key signature of two flats. Measures 152-156. Dynamics: *f* (forte). Features several triplet markings (3) over groups of eighth notes.

157 3 3 3 3 3

Musical staff 157-161: Treble clef, key signature of two flats. Measures 157-161. Dynamics: *f* (forte). Features several triplet markings (3) over groups of eighth notes.

162 3 **J** *f*

Musical staff 162-166: Treble clef, key signature of two flats. Measures 162-166. Dynamics: *f* (forte). Features triplet markings (3) and a box labeled 'J' above the staff.

Symphony No.6 "Pastorale" - Alto.Fl. - 4

168

*sf sf*

Musical staff 168-174: Treble clef, key signature of two flats. Measures 168-174. Dynamics: *sf* at measures 172 and 173.

175

*sf sf sf sf sf sf*

Musical staff 175-180: Treble clef, key signature of two flats. Measures 175-180. Dynamics: *sf* at measures 175, 176, 177, 178, 179, and 180.

181

*sf sf ff 3 3 3 3*

Musical staff 181-186: Treble clef, key signature of two flats. Measures 181-186. Dynamics: *sf* at 181, 182; *ff* at 183; triplets at 184, 185, 186.

187

*3 dim. 3 3 3*

Musical staff 187-191: Treble clef, key signature of two flats. Measures 187-191. Dynamics: *dim.* at 188; triplets at 187, 189, 190, 191.

192

**K**  
*3 f f*

Musical staff 192-199: Treble clef, key signature of two flats. Measures 192-199. Dynamics: *f* at 193, 198. Includes a boxed letter **K** above measure 192.

200

*p f p*

Musical staff 200-205: Treble clef, key signature of two flats. Measures 200-205. Dynamics: *p* at 200, 205; *f* at 203.

206

*f f*

Musical staff 206-211: Treble clef, key signature of two flats. Measures 206-211. Dynamics: *f* at 207, 210.

212

*f dim. pp*

Musical staff 212-217: Treble clef, key signature of two flats. Measures 212-217. Dynamics: *f* at 212; *dim.* at 213; *pp* at 217. Includes a boxed letter **N** above measure 212.

218

*8 (2nd) (3rd) f*

Musical staff 218-220: Treble clef, key signature of two flats. Measures 218-220. Dynamics: *f* at 220. Includes an 8-measure rest at 218, and markings for 2nd and 3rd endings at 219.

231

*sf sf sf p*

Musical staff 231-236: Treble clef, key signature of two flats. Measures 231-236. Dynamics: *sf* at 231, 232, 233; *p* at 235.



# Bass Flute in C

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L.V.Beethoven  
編曲：グズタフ  
Arr.by guzutafu

Allegro ma non troppo (♩=66)

pp

8

cresc. f f

15

A

p cresc. f

21

dim. pp

27

B

pp

34

C

f

40

44

48

Symphony No.6 "Pastorale" - Bass.Fl. - 2

**D**

52 *fp* *p*

58 *p*

**E**

64 *p*

75 *cresc.*

81

**F**

86

**G**

92 *f*


99 *f* *p* *ff*

107 *f* *p* *cresc.*

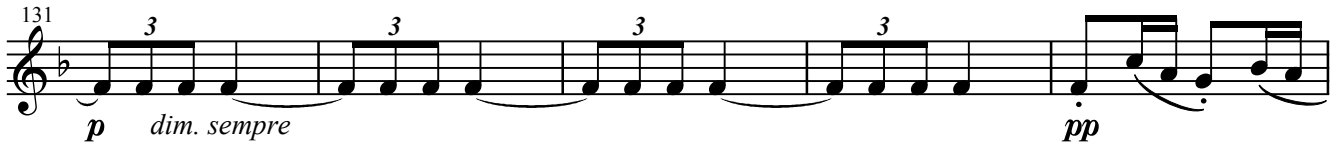
**H**

114 *f*

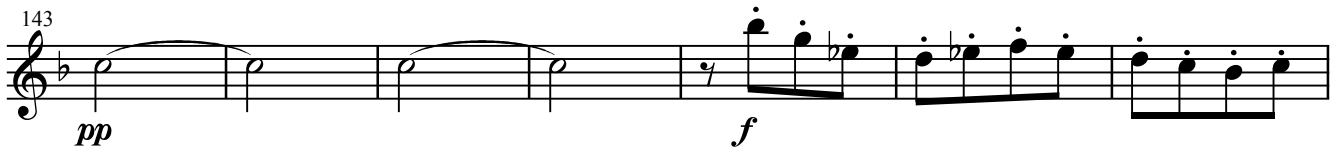
Symphony No.6 "Pastorale" - Bass.Fl. - 3

119 

125   
*dim.*

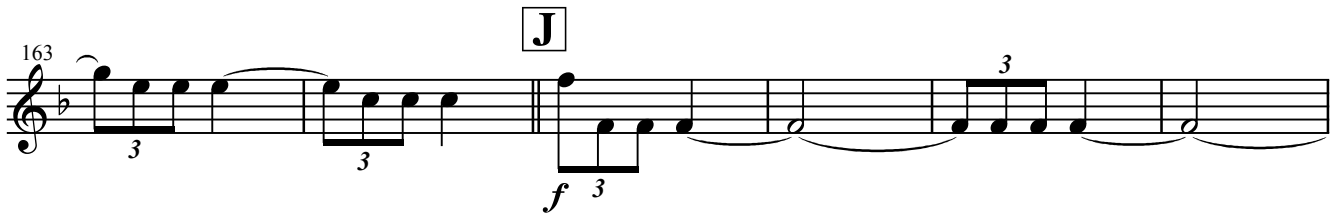
131   
*p dim. sempre* *pp*

136   
**I**

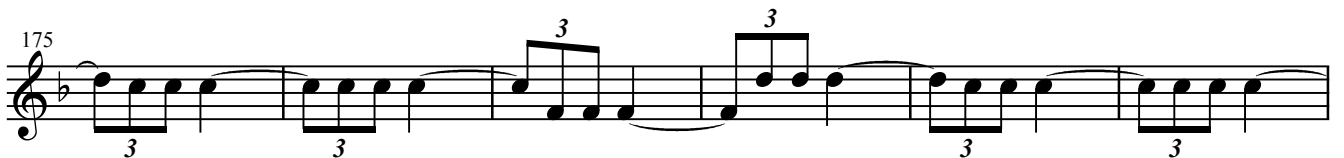
143   
*pp* *f*

150   
*p*

157 

163   
**J** *f*

169 

175 

Symphony No.6 "Pastorale" - Bass.Fl. - 4

181

3 3 *ff* 3 3 3 3

Musical staff 181-186: Treble clef, B-flat major key signature. Measures 181-186 contain six groups of eighth-note triplets. The first triplet is marked with a dynamic of *ff*. The other triplets are not explicitly marked with dynamics but follow the same rhythmic pattern.

187

3 3 3 3 3 3

*dim.*

Musical staff 187-192: Treble clef, B-flat major key signature. Measures 187-192 contain six groups of eighth-note triplets. The dynamic marking *dim.* is centered under the middle of the staff.

193 **K**

*pp* *f* *pp* *f*

Musical staff 193-199: Treble clef, B-flat major key signature. Measure 193 starts with a boxed letter 'K'. Measures 193-199 contain half notes and quarter notes with rests. Dynamics are *pp*, *f*, *pp*, and *f* from left to right.

200

*p* *f* *p*

Musical staff 200-205: Treble clef, B-flat major key signature. Measures 200-205 contain eighth notes and quarter notes with rests. Dynamics are *p*, *f*, and *p* from left to right.

206

*f* *f*

Musical staff 206-211: Treble clef, B-flat major key signature. Measures 206-211 contain eighth notes and quarter notes with rests. Dynamics are *f* and *f* from left to right.

212 **N**

*f* *dim.* *pp*

Musical staff 212-218: Treble clef, B-flat major key signature. Measure 212 starts with a boxed letter 'N'. Measures 212-218 contain quarter notes and quarter notes with rests. Dynamics are *f*, *dim.*, and *pp* from left to right.

219

2 (2nd)

Musical staff 219-226: Treble clef, B-flat major key signature. Measures 219-226 contain half notes and quarter notes with rests. A fermata is placed over the final measure, which contains a second ending bracket labeled '(2nd)'.

227

*pp* *f* *sf*

Musical staff 227-231: Treble clef, B-flat major key signature. Measures 227-231 contain quarter notes and quarter notes with rests. Dynamics are *pp*, *f*, and *sf* from left to right.

232

*sf* *sf* *p*

Musical staff 232-237: Treble clef, B-flat major key signature. Measures 232-237 contain half notes and half notes. Dynamics are *sf*, *sf*, and *p* from left to right.