

# Full Score カヴァレリア・ルスティカーナ間奏曲

Cavalleria Rusticana

マスカーニ  
P. Mascagni  
編曲：グズタフ  
Arr. by guzutafu

Andante sostenuto (♩=54)

Flute 1 *mp*

Flute 2 *p*

Flute 3 *p*

Alto Flute in G *p*

Bass Flute in C *p*

Fl.1 *pp* *dolce*

Fl.2 *pp* *pp dolce*

Fl.3 *pp*

Alto. *pp* *pp dolce*

Bass. *pp* *mf* *pp dolce*

Fl.1 *cresc.*

Fl.2 *cresc.* *pp*

Fl.3 *mf* *pp* *mf* *pp*

Alto. *cresc.* *pp*

Bass. *cresc.* *pp*

Fl.1 *cresc.*

Fl.2 *cresc.*

Fl.3 *cresc.*

Alto. *cresc.*

Bass. *mf* *pp* *cresc.*

Cavalleria Rusticana - 2

25

Fl.1

Fl.2

Fl.3

Alto.

Bass.

31

Fl.1

Fl.2

Fl.3

Alto.

Bass.

*p* *f* *p* *f*

37

Fl.1

Fl.2

Fl.3

Alto.

Bass.

*f*

43

Fl.1

Fl.2

Fl.3

Alto.

Bass.

*mp* *dim.* *p* *pppp*

*p* *dim.* *pp* *pppp*

*p* *dim.* *pp* *pppp*

*p* *dim.* *pp* *pppp*

*p* *dim.* *pp* *pppp*

*rit.*

# 1st Flute

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Andante sostenuto (♩=54)

The musical score is written for a single flute in 3/4 time, with a tempo of Andante sostenuto (♩=54). The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The second staff includes a quintuplet (marked '5') and continues the melodic development. The third staff is marked *dolce* and features a more lyrical, slower-moving line. The fourth staff includes two *cresc.* markings. The fifth staff continues the melodic line. The sixth staff features a more rhythmic passage. The seventh staff is marked *f* and includes a dynamic shift to *p* and back to *f*. The eighth staff is marked *f* and includes a *rit.* marking. The final staff begins with *mp*, followed by *dim.*, *p*, and *pppp* markings, ending with a fermata.

# 2nd Flute

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Andante sostenuto (♩=54)

The musical score is written for a 2nd Flute in 3/4 time, with a tempo of Andante sostenuto (♩=54). The key signature has one flat (B-flat). The score consists of nine staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-5): *p*, crescendo.
- Staff 2 (measures 6-11): *pp*.
- Staff 3 (measures 12-17): *pp dolce*, crescendo.
- Staff 4 (measures 18-23): *pp*, crescendo.
- Staff 5 (measures 24-29): *p*, crescendo to *f*.
- Staff 6 (measures 30-34): *p*, crescendo to *f*.
- Staff 7 (measures 35-38): *p*, crescendo to *f*.
- Staff 8 (measures 39-42): *f*.
- Staff 9 (measures 43-47): *p*, *dim.*, *pp*, *pppp*, *rit.*.

# 3rd Flute

## カヴァレリア・ルスティカーナ間奏曲

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編曲：グズタフ

Arr. by guzutafu

Andante sostenuto (♩=54)

The musical score is written for a 3rd Flute in 3/4 time, with a tempo of Andante sostenuto (♩=54). The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 6, 12, 18, 23, 29, 33, 38, and 43 marked at the beginning of their respective staves. The dynamics range from *pppp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Measure 1-5. Dynamics: *p*.  
Staff 2: Measure 6-11. Dynamics: *pp*.  
Staff 3: Measure 12-17. Dynamics: *mf*, *pp*, *mf*.  
Staff 4: Measure 18-22. Dynamics: *pp*, *cresc.*.  
Staff 5: Measure 23-28. Dynamics: *p*.  
Staff 6: Measure 29-32. Dynamics: *f*, *p*, *f*.  
Staff 7: Measure 33-37. Dynamics: *f*.  
Staff 8: Measure 38-42. Dynamics: *pp*, *pppp*.  
Staff 9: Measure 43-47. Dynamics: *p*, *dim.*, *pp*, *pppp*. Includes a *rit.* marking.

# Alto Flute in G

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Andante sostenuto (♩=54)

*p*

*pp* *pp dolce*

*cresc.*

*pp* *cresc.*

*f* *p* *f*

*f*

*rit.* *p* *dim.* *pp* *pppp*

# Bass Flute in C

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Andante sostenuto (♩=54)

*p*

6 *pp* *mf*

12 *pp dolce* *cresc.*

18 *pp* *mf* *pp* *cresc.*

23

28 *p*

33 *f* *p* *f*

38 *f*

43 *rit.* *p* *dim.* *pp* *pppp*