

# Full Score

# 華麗なる大円舞曲

Grande Valse Brillante

ショパン

F. Chopin

編曲：グズタフ

Arr. by guzutafu

Vivo (♩.=60)

A

Flute 1

Flute 2

Flute 3

Alto Flute in G

Bass Flute in C

Fl.1

Fl.2

Fl.3

Alto.

Bass.

Fl.1

Fl.2

Fl.3

Alto.

Bass.

B

Fl.1

Fl.2

Fl.3

Alto.

Bass.

Grande Valse Brillante - 2

25

Fl.1

Fl.2

Fl.3

Alto.

Bass.

31

Fl.1

Fl.2

Fl.3

Alto.

Bass.

37

Fl.1

Fl.2

Fl.3

Alto.

Bass.

C

43

Fl.1

Fl.2

Fl.3

Alto.

Bass.

Grande Valse Brillante - 3

D

FL.1  
FL.2  
FL.3  
Alto.  
Bass.

FL.1  
FL.2  
FL.3  
Alto.  
Bass.

FL.1  
FL.2  
FL.3  
Alto.  
Bass.

E

FL.1  
FL.2  
FL.3  
Alto.  
Bass.

Grande Valse Brillante - 4

73

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

*mf* *ff* *mf* *ff* *mf* *ff*

*mf*

Detailed description: This system covers measures 73 to 78. It features five staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Alto, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Fl.1 has a melodic line with slurs. Fl.2 and Fl.3 play a rhythmic accompaniment with slurs and dynamic markings of *mf* and *ff*. The Alto and Bass parts have simpler accompaniment. A *mf* dynamic marking is present at the end of the system.

79

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

*mf* *sf* *ff* *sf* *ff* *sf* *ff*

*mf*

*sf* *ff*

Detailed description: This system covers measures 79 to 84. The instrumentation remains the same. Fl.1 continues its melodic line. Fl.2 and Fl.3 have dynamic markings of *mf* and *sf*. The Alto and Bass parts have dynamic markings of *sf* and *ff* at the end of the system.

85

**F**

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

*mp* *ff* *ff* *ff*

*mp* *ff*

Detailed description: This system covers measures 85 to 90. A first ending bracket labeled 'F' spans measures 85-86. Fl.1 has a melodic line with accents and a triplet in measure 87. Fl.2 and Fl.3 have dynamic markings of *mp* and *ff*. The Alto and Bass parts have dynamic markings of *mp* and *ff*.

91

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

*mp* *ff* *mp* *ff* *mp* *ff*

*mp* *ff* *mp* *ff*

*ff* *mp*

Detailed description: This system covers measures 91 to 96. Fl.1 has a melodic line with accents and triplets. Fl.2 and Fl.3 have dynamic markings of *mp* and *ff*. The Alto and Bass parts have dynamic markings of *ff* and *mp*.

Grande Valse Brillante - 5

97

Fl.1 *ff* *rit.* *a tempo* *mf*

Fl.2 *ff* *mf* *ff*

Fl.3 *ff* *mf* *ff*

Alto. *ff* *mf*

Bass. *ff* *mf*

Detailed description: This system covers measures 97 to 102. It features five staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Alto, and Bass. The key signature is three flats (B-flat major/D minor). Measure 97 starts with a dynamic of *ff*. A *rit.* (ritardando) marking is placed over measures 98 and 99, with a fermata over the final note of measure 99. The tempo returns to *a tempo* at measure 100. Dynamics vary across parts, with *mf* (mezzo-forte) and *ff* (fortissimo) markings.

103

Fl.1 *mf* *ff* *mf* *ff* *mf* *ff*

Fl.2 *mf* *ff* *mf* *ff* *mf* *ff*

Fl.3 *mf* *ff* *mf* *ff* *mf* *ff*

Alto.

Bass.

Detailed description: This system covers measures 103 to 108. The dynamics for the flute parts alternate between *mf* and *ff* in a regular pattern. The Alto and Bass parts have fewer dynamic markings in this system.

109

Fl.1 *mf*

Fl.2 *mf* *ff* *mf*

Fl.3 *mf* *ff* *mf*

Alto. *mf*

Bass. *mf*

Detailed description: This system covers measures 109 to 114. The dynamics for the flute parts continue the alternating pattern of *mf* and *ff*. The Alto and Bass parts maintain a *mf* dynamic.

115

G

Fl.1

Fl.2

Fl.3 *f*

Alto. *f*

Bass.

Detailed description: This system covers measures 115 to 120. A section marker 'G' is placed above measure 115. The dynamics for the flute parts are mostly *f* (forte). The Alto and Bass parts also have *f* markings. There are accents (^) over notes in measures 116, 117, and 120.

Grande Valse Brillante - 6

121

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

Detailed description: This system covers measures 121 to 126. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Flute 1 (Fl.1) has a melodic line with slurs and accents. Flute 2 (Fl.2) plays a similar melodic line. Flute 3 (Fl.3) and Alto play a rhythmic accompaniment of eighth notes. Bass plays a simple bass line. Dynamics are not explicitly marked in this system.

127

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

Detailed description: This system covers measures 127 to 132. Flute 1 (Fl.1) has a melodic line with slurs and accents. Flute 2 (Fl.2) has a melodic line with slurs and accents, with dynamics *mp* and *mp* marked. Flute 3 (Fl.3) plays a rhythmic accompaniment. Alto and Bass play a rhythmic accompaniment. Dynamics *mp* are marked for Fl.2 and Bass.

133

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

Detailed description: This system covers measures 133 to 138. Flute 1 (Fl.1) has a melodic line. Flute 2 (Fl.2) has a melodic line with dynamics *mf* and *mp* marked. Flute 3 (Fl.3) plays a rhythmic accompaniment with dynamics *mp* marked. Alto and Bass play a rhythmic accompaniment with dynamics *mp* marked.

139

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

Detailed description: This system covers measures 139 to 144. Flute 1 (Fl.1) has a melodic line with slurs and accents, with dynamics *mf* marked. Flute 2 (Fl.2) has a melodic line with slurs and accents, with dynamics *mp* marked. Flute 3 (Fl.3) plays a rhythmic accompaniment. Alto and Bass play a rhythmic accompaniment.

Grande Valse Brillante - 7

145

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

151

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

158

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

165

**H**

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

Grande Valse Brillante - 8

171

Fl.1

Fl.2

Fl.3

Alto.

Bass.

177

Fl.1

Fl.2

Fl.3

Alto.

Bass.

183

Fl.1

Fl.2

Fl.3

Alto.

Bass.

189

I

Fl.1

Fl.2

Fl.3

Alto.

Bass.



Grande Valse Brillante - 9

196

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

*sf*

Detailed description: This system covers measures 196 to 202. It features five staves: Fl.1, Fl.2, Fl.3, Alto, and Bass. The key signature has two flats. Fl.1 and Fl.2 have melodic lines with accents and slurs. Fl.3, Alto, and Bass provide harmonic support with rhythmic patterns. A dynamic marking of *sf* (sforzando) is present in measures 199 and 200.

203

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

*p*

Detailed description: This system covers measures 203 to 209. The Fl.1 part is mostly silent. Fl.2, Fl.3, and Alto have melodic lines. The Bass part features a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present in measures 206, 207, and 208.

210

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

*mf*

Detailed description: This system covers measures 210 to 216. Fl.1 has a melodic line starting in measure 210. Fl.2, Fl.3, and Alto have rhythmic patterns. The Bass part has a triplet in measure 210 and a melodic line. A dynamic marking of *mf* (mezzo-forte) is present in measures 210, 211, 212, and 213.

217

Fl.1  
Fl.2  
Fl.3  
Alto.  
Bass.

*mf*

*tr*

Detailed description: This system covers measures 217 to 223. Fl.1 has a melodic line with trills in measures 217 and 220. Fl.2, Fl.3, and Alto have rhythmic patterns. The Bass part has a triplet in measure 217 and a melodic line. A dynamic marking of *mf* is present in measures 217, 218, 219, 221, and 222. Trill markings (*tr*) are present in measures 220 and 221.

Grande Valse Brillante - 10

224

Fl.1 *sf* *mp* *sf* *sf*

Fl.2 *sf* *mp* *sf* *sf*

Fl.3 *mp*

Alto. *mp*

Bass. *mp*

231

Fl.1 *sf* *mp* *mp* *a tempo*

Fl.2 *sf* *mp* *mp*

Fl.3 *mp*

Alto. *mp*

Bass. *mp*

239

**J**

Fl.1 *mp* *sf*

Fl.2 *mp*

Fl.3 *mp*

Alto. *mp*

Bass. *mp*

248

Fl.1 *mp* *f*

Fl.2 *mp*

Fl.3 *mp*

Alto. *mp*

Bass. *mp*

Grande Valse Brillante - 11

255

Fl.1 *f* *ff*

Fl.2 *ff*

Fl.3 *ff*

Alto. *ff*

Bass. *ff*

262

Fl.1 *mp*

Fl.2 *mf* *sf* *sf*

Fl.3 *mp*

Alto. *mp*

Bass. *mp*

269

Fl.1 *sf* *dim.* *p* *mp*

Fl.2 *dim.* *mp*

Fl.3 *dim.* *p*

Alto. *dim.* *mp* *p*

Bass. *dim.* *p*

276

Fl.1 *cresc.* *dolce*

Fl.2 *dolce cresc.*

Fl.3 *cresc.*

Alto. *mp* *dolce cresc.*

Bass. *cresc.*

Grande Valse Brillante - 12

283

Fl.1 *ff*

Fl.2

Fl.3

Alto. *sf* *p*

Bass. *sf* *p*

289

Fl.1 *accel*

Fl.2 *cresc.*

Fl.3 *cresc.*

Alto. *cresc.*

Bass. *cresc.*

295

Fl.1 *dim.*

Fl.2 *dim.*

Fl.3 *dim.*

Alto. *dim.*

Bass. *dim.*

301

Fl.1 *sf* *ff*

Fl.2 *sf* *ff*

Fl.3 *sf* *ff*

Alto. *sf* *ff*

Bass. *sf* *ff*

# 1st Flute

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ショパン  
F.Chopin  
編曲：グズタフ  
Arr.by guzutafu

Vivo (♩.=60) **A**

9 *mf* *sf*

15 *sf*

21 **B** *mf*

33 *mf* *tr* **C**

39 *sf* *mp*

45 *sf* *p*

51 **D** *mf*

62

Grande Valse Brillante - Fl.1 - 2

69 **E**

*mf*

77

*mf* *sf* *ff*

85 **F**

*mp* *ff*

91

*mp* *ff* *mp*

97

*ff* *rit.* *a tempo* *mf*

103

*mf*

110 **G**

118

125

*mp*

132

*mp*

Grande Valse Brillante - Fl.1 - 3

142 *mf*

Musical staff 142-146: Treble clef, key signature of three flats (B-flat major/D-flat minor), 3/4 time. Measures 142-146. Measure 142 starts with a quarter rest. Measures 143-146 contain eighth and sixteenth notes with accents and slurs. Dynamic *mf* is indicated below measure 143.

147

Musical staff 147-152: Treble clef, key signature of three flats. Measures 147-152. Measures 147-150 feature eighth notes with accents. Measures 151-152 feature quarter notes. Dynamic *mf* is indicated below measure 147.

153

Musical staff 153-159: Treble clef, key signature of three flats. Measures 153-159. Measures 153-156 feature quarter notes. Measures 157-159 feature eighth notes with accents and slurs. Dynamic *mf* is indicated below measure 153.

160 *mp* **H** *mp*

Musical staff 160-169: Treble clef, key signature of three flats. Measures 160-169. Measures 160-165 feature eighth notes with accents and slurs. Measure 166 has a boxed letter 'H'. Measures 167-169 feature quarter notes and a triplet. Dynamic *mp* is indicated below measures 160 and 167.

170 *ff*

Musical staff 170-184: Treble clef, key signature of three flats. Measures 170-184. Measures 170-171 feature quarter notes and a 7-measure rest. Measures 172-184 feature eighth notes with accents and slurs. Dynamic *ff* is indicated below measure 170.

185 *mp* **I** *mf*

Musical staff 185-191: Treble clef, key signature of three flats. Measures 185-191. Measures 185-191 feature quarter notes and eighth notes with accents and slurs. A boxed letter 'I' is above measure 188. Dynamic *mp* is indicated below measure 185, and *mf* below measure 188.

192 *sf* *mp*

Musical staff 192-199: Treble clef, key signature of three flats. Measures 192-199. Measures 192-199 feature eighth notes with accents and slurs. Dynamic *sf* is indicated below measure 192, and *mp* below measure 193.

200 *sf* *mf*

Musical staff 200-212: Treble clef, key signature of three flats. Measures 200-212. Measures 200-212 feature eighth notes with accents and slurs, and a 6-measure rest. Dynamic *sf* is indicated below measure 200, and *mf* below measure 206.

213 *mf*

Musical staff 213-221: Treble clef, key signature of three flats. Measures 213-221. Measures 213-221 feature quarter notes and eighth notes with accents and slurs, including a trill (tr) in measure 221. Dynamic *mf* is indicated below measure 213.

222 *sf* *mp*

Musical staff 222-229: Treble clef, key signature of three flats. Measures 222-229. Measures 222-229 feature eighth notes with accents and slurs. Dynamic *sf* is indicated below measure 222, and *mp* below measure 223.

Grande Valse Brillante - Fl.1 - 4

229 *sf sf sf* *rit.*

235 *mp* *a tempo* **J** 6

248 *f*

254 *f*

259 **L** *ff mp*

268 *dim. p*

279 *cresc. dolce ff*

286 *cresc. accel.*

295 *dim.*

301 *sf ff*



# 2nd Flute

## 華麗なる大円舞曲

Grande Valse Brillante

ショパン

F.Chopin

編曲：グズタフ

Arr.by guzutafu

Vivo (♩.=60)

**A**

11

**B**

18

27

**C**

36

44

**D**

52

60

**E**

69

Grande Valse Brillante - Fl.2 - 2

77 *mf* *ff* *mf* *sf* *ff*

85 **F** *mp* *ff*

91 *mp* *ff* *mp*

97 *ff* *rit.* *mf* *a tempo* *ff* *mf* *ff*

105 *mf* *ff* *mf* *ff* *mf* *ff* *mf*

113 **G**

121

129 *mp* *mf*

135

141 *mp*

Grande Valse Brillante - Fl.2 - 3

149

Musical staff 149: Treble clef, key signature of three flats, starting with a quarter rest followed by eighth notes.

156

Musical staff 156: Treble clef, key signature of three flats, featuring eighth notes with accents and a half note with an accent.

163

Musical staff 163: Treble clef, key signature of three flats, starting with a quarter rest followed by eighth notes, then a half note with an accent. A box labeled "H" is above the staff.

170

Musical staff 170: Treble clef, key signature of three flats, featuring quarter notes and half notes.

178

Musical staff 178: Treble clef, key signature of three flats, featuring quarter notes and eighth notes with accents. Dynamics include *ff* and *mp*.

186

Musical staff 186: Treble clef, key signature of three flats, featuring quarter notes and eighth notes with accents. A box labeled "I" is above the staff. Dynamics include *mf* and *sf*.

193

Musical staff 193: Treble clef, key signature of three flats, featuring quarter notes and eighth notes with accents. Dynamics include *mp*.

200

Musical staff 200: Treble clef, key signature of three flats, featuring quarter notes and eighth notes with accents. Dynamics include *sf* and *p*.

208

Musical staff 208: Treble clef, key signature of three flats, featuring quarter notes and eighth notes with accents. Dynamics include *mf*.

216

Musical staff 216: Treble clef, key signature of three flats, featuring quarter notes and eighth notes with accents. Dynamics include *mf*.

Grande Valse Brillante - Fl.2 - 4

224 *sf* *mp* *sf* *sf* *sf*

232 *rit.* *mp* *a tempo* **J**

243 *mp*

251 *mp* **L** *ff*

261 *mf* *sf*

268 *sf* *sf* *dim.* *mp*

276 *dolce* *cresc.*

284 *cresc.* *accel.*

294

300 *dim.* *sf* *ff*

# 3rd Flute

## 華麗なる大円舞曲

Grande Valse Brillante

ショパン

F.Chopin

編曲：グズタフ

Arr.by guzutafu

Vivo (♩.=60)

*f* *mf* *mp* *p* *mf* *mp* *p* *mf* *ff*

**A** **B** **C** **D** **E**

Grande Valse Brillante - Fl.3 - 2

71 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

79 *mf* *sf* *ff* **F**

87 *mp* *ff* *ff*

95 *mp* *ff* *rit.* *a tempo* *mf* *ff*

103 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

111 *mf* *f* **G**

118

125

133 *mp*

141

Grande Valse Brillante - Fl.3 - 3

149 *f*

Musical staff 149-155: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next four notes: D5, E-flat5, F5, and G5. A dynamic marking *f* is placed below the first note. A fermata is placed over the first note of the next measure, which is a half note G5. The staff continues with quarter notes A5, B-flat5, and C6, followed by quarter notes B5, A5, and G5.

156

Musical staff 156-162: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G5, followed by quarter notes A5, B-flat5, and C6. A slur covers the next four notes: B5, A5, G5, and F5. The staff continues with quarter notes E5, D5, and C5.

163 **H** *mp*

Musical staff 163-171: Treble clef, key signature of three flats. A box containing the letter 'H' is positioned above the staff. The staff contains a melodic line starting with a quarter note G5, followed by quarter notes A5, B-flat5, and C6. A dynamic marking *mp* is placed below the first note. The staff continues with quarter notes B5, A5, and G5, followed by quarter notes F5, E5, and D5.

172

Musical staff 172-181: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G5, followed by quarter notes A5, B-flat5, and C6. A slur covers the next four notes: B5, A5, G5, and F5. A dynamic marking *ff* is placed below the first note. The staff continues with quarter notes E5, D5, and C5, followed by a triplet of quarter notes G5, A5, and B5.

182 *ff* *mp*

Musical staff 182-188: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G5, followed by quarter notes A5, B-flat5, and C6. A dynamic marking *ff* is placed below the first note. The staff continues with quarter notes B5, A5, and G5, followed by quarter notes F5, E5, and D5. A dynamic marking *mp* is placed below the first note of the next measure. The staff ends with a triplet of quarter notes G5, A5, and B5.

189 **I** *mf* *mp*

Musical staff 189-196: Treble clef, key signature of three flats. A box containing the letter 'I' is positioned above the staff. The staff contains a melodic line starting with a quarter note G5, followed by quarter notes A5, B-flat5, and C6. A dynamic marking *mf* is placed below the first note. The staff continues with quarter notes B5, A5, and G5, followed by quarter notes F5, E5, and D5. A dynamic marking *mp* is placed below the first note of the next measure. The staff ends with a quarter note G5.

197

Musical staff 197-204: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G5, followed by quarter notes A5, B-flat5, and C6. The staff continues with quarter notes B5, A5, and G5, followed by quarter notes F5, E5, and D5.

205 *p* *mf*

Musical staff 205-212: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G5, followed by quarter notes A5, B-flat5, and C6. A dynamic marking *p* is placed below the first note. The staff continues with quarter notes B5, A5, and G5, followed by quarter notes F5, E5, and D5. A dynamic marking *mf* is placed below the first note of the next measure. The staff ends with a quarter note G5.

213

Musical staff 213-220: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G5, followed by quarter notes A5, B-flat5, and C6. The staff continues with quarter notes B5, A5, and G5, followed by quarter notes F5, E5, and D5.

221 *mf* *mp*

Musical staff 221-228: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G5, followed by quarter notes A5, B-flat5, and C6. A dynamic marking *mf* is placed below the first note. The staff continues with quarter notes B5, A5, and G5, followed by quarter notes F5, E5, and D5. A dynamic marking *mp* is placed below the first note of the next measure. The staff ends with a quarter note G5.

Grande Valse Brillante - Fl.3 - 4

229 *rit.*  
*mp*

237 *a tempo* **J**  
*mp*

245  
*mp*

253 **L**  
*ff*

261  
*mp*

269 *dim.* *p*

277  
*cresc.*

284  
*cresc.*

292 *accel.*

299 *dim.* *f* *ff*



# Alto Flute in G

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編曲：グズタフ

Arr.by guzutafu

**Vivo** (♩.=60)

**A**

**B**

**C**

**D**

**E**

Grande Valse Brillante - AltoFl. - 2

71 *mf*

79 **F** *f ff*

87 *mp ff ff*

95 *mp ff* *rit. a tempo* *mf*

103 *mf*

111 **G** *f*

119 *f*

125

133 *mp*

141

Grande Valse Brillante - AltoFl. - 3

149 *f*

Musical staff 149-156: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are several slurs and accents. A dynamic marking of *f* is at the beginning.

157 *f*

Musical staff 157-164: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and slurs. A dynamic marking of *f* is at the end.

**H** 165

Musical staff 165-171: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and a triplet of eighth notes at the end. A dynamic marking of *f* is at the end.

172

Musical staff 172-177: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and triplets. A dynamic marking of *f* is at the end.

178 *f* *ff*

Musical staff 178-184: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and triplets. Dynamic markings of *f* and *ff* are present.

**I** 185 *mp* *mf*

Musical staff 185-192: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *mp* and *mf* are present.

193 *mp*

Musical staff 193-201: Treble clef, key signature of three flats. The staff contains a melodic line with slurs. A dynamic marking of *mp* is at the beginning.

202 *p*

Musical staff 202-210: Treble clef, key signature of three flats. The staff contains a melodic line with slurs. A dynamic marking of *p* is at the beginning.

211 *mf*

Musical staff 211-219: Treble clef, key signature of three flats. The staff contains a melodic line with slurs. A dynamic marking of *mf* is at the beginning.

220 *mf* *mp*

Musical staff 220-228: Treble clef, key signature of three flats. The staff contains a melodic line with slurs. Dynamic markings of *mf* and *mp* are present.

Grande Valse Brillante - AltoFl. - 4

229 *rit.*  
*mp*

237 *a tempo* **J**  
*mp*

245

251  
*mp*

259 **L**  
*ff* *mp*

268  
*dim.* *mp* *p*

276  
*mp* *dolce cresc.*

283  
*sf* *p*

289  
*cresc.* *accel.*

296  
*dim.* *sf* *ff*

# Bass Flute in C

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F.Chopin

編曲：グズタフ

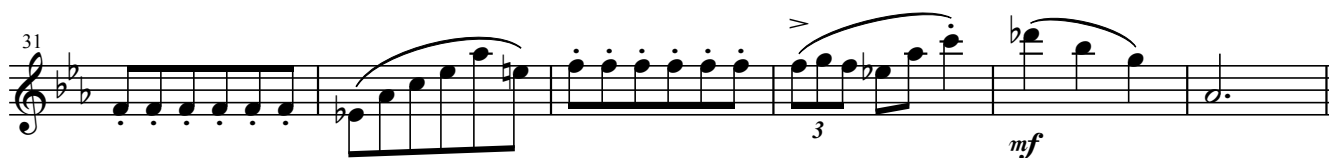
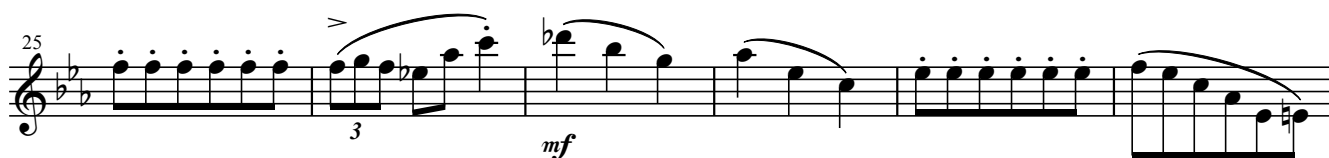
Arr.by guzutafu

Vivo (♩.=60)

**A**



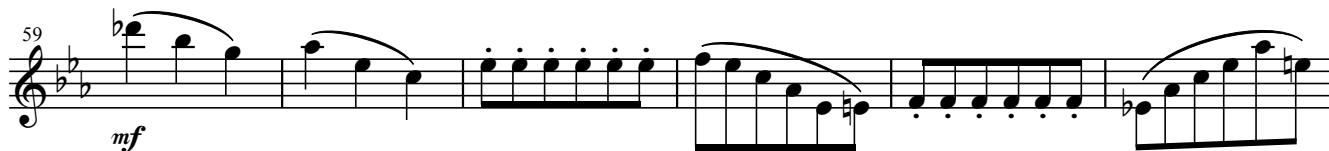
**B**



**C**



**D**



Grande Valse Brillante - BassFl. - 2

65 Musical staff 65-70. Treble clef, key signature of three flats. Measure 65 starts with a triplet of eighth notes. Measure 66 has a triplet of eighth notes with an accent (>) and a slur. Measure 67 has a slur over two eighth notes. Measure 68 has a slur over two eighth notes. Measure 69 has a slur over two eighth notes. Measure 70 has a slur over two eighth notes. A box containing the letter 'E' is above measure 70. The dynamic *mf* is written below measure 70.

71 Musical staff 71-76. Treble clef, key signature of three flats. Measure 71 has a slur over two eighth notes. Measure 72 has a slur over two eighth notes. Measure 73 has a slur over two eighth notes. Measure 74 has a slur over two eighth notes. Measure 75 has a slur over two eighth notes. Measure 76 has a slur over two eighth notes. The dynamic *mf* is written below measure 76.

80 Musical staff 80-88. Treble clef, key signature of three flats. Measure 80 has a slur over two eighth notes. Measure 81 has a slur over two eighth notes. Measure 82 has a slur over two eighth notes. Measure 83 has a slur over two eighth notes. Measure 84 has a slur over two eighth notes. Measure 85 has a slur over two eighth notes. Measure 86 has a slur over two eighth notes. Measure 87 has a slur over two eighth notes. Measure 88 has a slur over two eighth notes. A box containing the letter 'F' is above measure 85. The dynamics *sf* and *ff* are written below measure 85. The dynamic *mp* is written below measure 88.

89 Musical staff 89-97. Treble clef, key signature of three flats. Measure 89 has a slur over two eighth notes. Measure 90 has a slur over two eighth notes. Measure 91 has a slur over two eighth notes. Measure 92 has a slur over two eighth notes. Measure 93 has a slur over two eighth notes. Measure 94 has a slur over two eighth notes. Measure 95 has a slur over two eighth notes. Measure 96 has a slur over two eighth notes. Measure 97 has a slur over two eighth notes. The dynamics *ff*, *ff*, *mp*, and *ff* are written below measures 89, 94, 95, and 97 respectively.

98 Musical staff 98-106. Treble clef, key signature of three flats. Measure 98 has a slur over two eighth notes. Measure 99 has a slur over two eighth notes. Measure 100 has a slur over two eighth notes. Measure 101 has a slur over two eighth notes. Measure 102 has a slur over two eighth notes. Measure 103 has a slur over two eighth notes. Measure 104 has a slur over two eighth notes. Measure 105 has a slur over two eighth notes. Measure 106 has a slur over two eighth notes. The dynamic *mf* is written below measure 100. Above measure 100, the markings *rit.* and *a tempo* are written.

107 Musical staff 107-115. Treble clef, key signature of three flats. Measure 107 has a slur over two eighth notes. Measure 108 has a slur over two eighth notes. Measure 109 has a slur over two eighth notes. Measure 110 has a slur over two eighth notes. Measure 111 has a slur over two eighth notes. Measure 112 has a slur over two eighth notes. Measure 113 has a slur over two eighth notes. Measure 114 has a slur over two eighth notes. Measure 115 has a slur over two eighth notes. The dynamic *mf* is written below measure 110.

116 Musical staff 116-124. Treble clef, key signature of three flats. Measure 116 has a slur over two eighth notes. Measure 117 has a slur over two eighth notes. Measure 118 has a slur over two eighth notes. Measure 119 has a slur over two eighth notes. Measure 120 has a slur over two eighth notes. Measure 121 has a slur over two eighth notes. Measure 122 has a slur over two eighth notes. Measure 123 has a slur over two eighth notes. Measure 124 has a slur over two eighth notes. A box containing the letter 'G' is above measure 116.

125 Musical staff 125-132. Treble clef, key signature of three flats. Measure 125 has a slur over two eighth notes. Measure 126 has a slur over two eighth notes. Measure 127 has a slur over two eighth notes. Measure 128 has a slur over two eighth notes. Measure 129 has a slur over two eighth notes. Measure 130 has a slur over two eighth notes. Measure 131 has a slur over two eighth notes. Measure 132 has a slur over two eighth notes.

133 Musical staff 133-140. Treble clef, key signature of three flats. Measure 133 has a slur over two eighth notes. Measure 134 has a slur over two eighth notes. Measure 135 has a slur over two eighth notes. Measure 136 has a slur over two eighth notes. Measure 137 has a slur over two eighth notes. Measure 138 has a slur over two eighth notes. Measure 139 has a slur over two eighth notes. Measure 140 has a slur over two eighth notes. The dynamic *mp* is written below measure 133.

141 Musical staff 141-148. Treble clef, key signature of three flats. Measure 141 has a slur over two eighth notes. Measure 142 has a slur over two eighth notes. Measure 143 has a slur over two eighth notes. Measure 144 has a slur over two eighth notes. Measure 145 has a slur over two eighth notes. Measure 146 has a slur over two eighth notes. Measure 147 has a slur over two eighth notes. Measure 148 has a slur over two eighth notes.


Grande Valse Brillante - BassFl. - 3

149



158

H



167

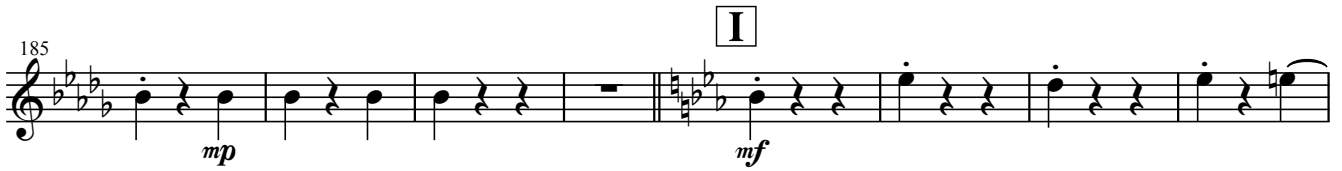


176



185

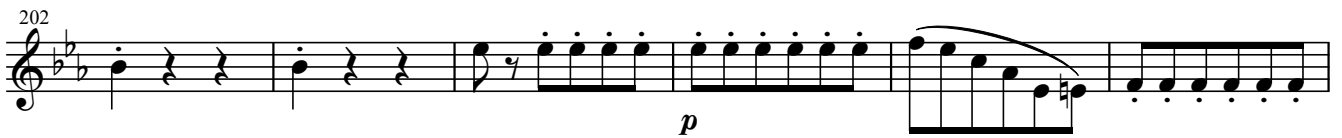
I



193




202



208



214



220



# Grande Valse Brillante - BassFl. - 4

228 *rit.*  
*mp*

238 *a tempo* **J**  
*mp*

247  
*mp*

256 **L**  
*ff* *mp*

264  
*dim.*

272  
*p* *cresc.*

280

286  
*sf* *p* *cresc.*

292 *accel.*

299  
*dim.* *sf* *ff*