

# Full Score

## 「白鳥の湖」より 白鳥の踊り Dances des Cygnes

チャイコフスキー  
P.I.Tchaikovsky  
編曲：東浦康信  
Arr.by Yasunobu Higashiura

Allegro moderato

Flute  
Oboe  
Clarinet in A  
Horn in F  
Bassoon  
Piano

*p*

This system contains the first four measures of the score. The flute, oboe, and clarinet in A parts begin with a melodic line starting in measure 2. The horn in F and bassoon parts play a steady eighth-note accompaniment. The piano part features a simple eighth-note bass line. Dynamics include piano (*p*) and accents.

Fl.  
Ob.  
Cl.A  
Hn.F  
Bsn.  
Pf.

*p*

This system contains measures 5 through 8. The flute and oboe parts continue their melodic lines. The piano part has a more complex texture with sixteenth-note patterns in the right hand and eighth notes in the left hand. Dynamics include piano (*p*) and accents.

Fl.  
Ob.  
Cl.A  
Hn.F  
Bsn.  
Pf.

*p*

This system contains measures 9 through 12. The flute and oboe parts have melodic phrases. The piano part continues with its rhythmic accompaniment. Dynamics include piano (*p*) and accents.

Danses des Cygnes - 2

13

Fl.

Ob.

Cl.A

Hn.F

Bsn.

Pf.

*p*

17

Fl.

Ob.

Cl.A

Hn.F

Bsn.

Pf.

20

Fl.

Ob.

Cl.A

Hn.F

Bsn.

Pf.

*p*

Danses des Cygnes - 3

24

Fl.

Ob.

Cl.A

Hn.F

Bsn.

Pf.

A

*p*

27

Fl.

Ob.

Cl.A

Hn.F

Bsn.

Pf.

*p*

31

Fl.

Ob.

Cl.A

Hn.F

Bsn.

Pf.

*p*

Danses des Cygnes - 4

Musical score for 'Danses des Cygnes - 4'. The score is arranged for woodwinds and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Horn in F (Hn.F), Bassoon (Bsn.), and Piano (Pf.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The piece begins at measure 35. The woodwind parts (Ob., Cl.A, Hn.F, Bsn.) play a melodic line starting in measure 35, marked with a piano (*p*) dynamic. The piano part (Pf.) is silent until measure 37, where it enters with a fortissimo (*ff*) dynamic. The score concludes at measure 40.

# Flute

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### Allegro moderato

5 *p*

8 3

14 *p*

17 3

22 *p*

25 A 3

30

33

36 *p* *ff*

# Oboe

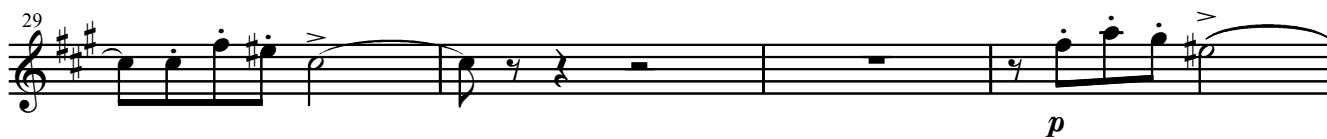
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**白鳥の踊り**  
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## Allegro moderato



**A**



# Clarinet in A

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## Allegro moderato

*p*

4

7

11

15

**A**

*p*

27

30

33

36

*ff*

# Clarinet in B $\flat$

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**Allegro moderato**

4

7

11

15

A

27

30

33

36

*p*

*ff*



# Horn in F

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## Allegro moderato



# Bassoon

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## Allegro moderato



Piano

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Allegro moderato

5

8

11

14

*p*

*p*

Dances des Cygnes - Pf. - 2

17

Musical notation for measures 17-19. Treble clef has eighth-note patterns with slurs and accents. Bass clef has a steady eighth-note accompaniment.

20

Musical notation for measures 20-22. Treble clef has sixteenth-note runs with slurs. Bass clef continues the eighth-note accompaniment.

23

Musical notation for measures 23-25. Treble clef has eighth-note patterns with slurs and accents. Bass clef continues the eighth-note accompaniment.

**A**  
26

Musical notation for measures 26-29. Treble clef has rests followed by a piano (*p*) sixteenth-note run. Bass clef has a steady eighth-note accompaniment.

30

Musical notation for measures 30-32. Treble clef has rests followed by a piano (*p*) sixteenth-note run. Bass clef has a steady eighth-note accompaniment.

33

Musical notation for measures 33-35. Treble clef has a triplet of eighth notes followed by a forte (*ff*) chord. Bass clef has a steady eighth-note accompaniment.