

Full Score

アメリカン パトロール

American Patrol

ミーチャム

F.W.Meacham

編曲：中村壮一

Arr. by S.Nakamura

First system of woodwinds. It includes staves for E^b Clarinet, B^b Clarinet 1, B^b Clarinet 2, B^b Clarinet 3, E^b Alto Clarinet, and B^b Bass Clarinet. The E^b Alto Clarinet part features a melodic line starting with a *pppp* dynamic marking.

Second system of woodwinds. It includes staves for E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, Alt. Cl., and Bs. Cl. The B^b Cl. 1 part has a triplet of eighth notes marked *ppp* in the fourth measure.

Third system of woodwinds. It includes staves for E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, Alt. Cl., and Bs. Cl. The section is titled *(Patrol heard in the distance)*. The B^b Cl. 1 part plays a rhythmic pattern of eighth notes.

American Patrol - 2

15

E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Alt.Cl.
Bs.Cl.

21

E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Alt.Cl.
Bs.Cl.

27

E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Alt.Cl.
Bs.Cl.

American Patrol - 3

33

E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Alt. Cl.
Bs. Cl.

Musical score for measures 33-38. The E♭ Clarinet part is silent. The B♭ Clarinet parts (1, 2, 3) and Alto Clarinet play a melody of eighth notes. The Bass Clarinet plays a rhythmic accompaniment of eighth notes.

39

E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Alt. Cl.
Bs. Cl.

Musical score for measures 39-44. The E♭ Clarinet part is silent. The B♭ Clarinet parts (1, 2, 3) and Alto Clarinet play a melody of eighth notes. The Bass Clarinet plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *poco*.

45

(Patrol gradually approaches)

E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Alt. Cl.
Bs. Cl.

Musical score for measures 45-50. The E♭ Clarinet part is silent. The B♭ Clarinet parts (1, 2, 3) and Alto Clarinet play a melody of eighth notes. The Bass Clarinet plays a rhythmic accompaniment of eighth notes. Dynamics include *a poco cresc.* and *p*.

American Patrol - 4

51

E♭ Cl. 1
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bs. Cl.

3

Detailed description: This system contains measures 51 through 56. The E♭ Clarinet part (top staff) features a melodic line with a triplet of eighth notes at the end of measure 56. The B♭ Clarinet parts (middle three staves) play a rhythmic accompaniment of eighth notes. The Alto Clarinet and Bass Clarinet parts (bottom two staves) also play eighth notes, with the Bass Clarinet part having a slightly different rhythmic pattern.

57

E♭ Cl. 1
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bs. Cl.

Detailed description: This system contains measures 57 through 62. The E♭ Clarinet part (top staff) has a more active melodic line with sixteenth notes and slurs. The B♭ Clarinet parts (middle three staves) continue with eighth notes, but the B♭ Cl. 2 and B♭ Cl. 3 parts have accents starting in measure 60. The Alto Clarinet and Bass Clarinet parts (bottom two staves) continue with eighth notes, with the Bass Clarinet part having accents starting in measure 60.

63

E♭ Cl. 1
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bs. Cl.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Detailed description: This system contains measures 63 through 68. The E♭ Clarinet part (top staff) has a melodic line with slurs and a triplet of eighth notes at the end of measure 68. The B♭ Clarinet parts (middle three staves) play eighth notes with accents starting in measure 65. The Alto Clarinet and Bass Clarinet parts (bottom two staves) continue with eighth notes. The instruction *poco a poco cresc.* is written below the B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alt. Cl., and Bs. Cl. staves.

American Patrol - 5

69

E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Alt.Cl.
Bs.Cl.

Musical score for measures 69-74. The score is for a woodwind ensemble with parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, and Bass Clarinet. The music is in 2/4 time and features a melody in the E♭ Clarinet part with accompaniment in the other parts.

75

E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Alt.Cl.
Bs.Cl.

Musical score for measures 75-80. The score continues from the previous system. The E♭ Clarinet part has a *cresc.* marking. The B♭ Clarinet parts also have *cresc.* markings. The music ends with a double bar line and a key signature change to one flat.

(Patrol Passing)

81

E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Alt.Cl.
Bs.Cl.

Musical score for measures 81-86, titled "(Patrol Passing)". The E♭ Clarinet part has a *f* marking. The B♭ Clarinet parts also have *f* markings. The music is in 2/4 time and features a melody in the E♭ Clarinet part with accompaniment in the other parts.

American Patrol - 6

87 *tr* ~~~~~

E♭ Cl. *poco a poco cresc.*

B♭ Cl.1 *poco a poco cresc.*

B♭ Cl.2 *poco a poco cresc.*

B♭ Cl.3 *f* *f*

Alt. Cl. *poco a poco cresc.*

Bs. Cl. *poco a poco cresc.*

93

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3 *f*

Alt. Cl.

Bs. Cl.

99

E♭ Cl. *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

Alt. Cl. *ff*

Bs. Cl. *ff*

American Patrol - 7

105

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

111

fff

fff

fff

fff

117

American Patrol - 8

122

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bs. Cl.

fff

fff

fff

fff

fff

fff

128

(Bugle call)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bs. Cl.

ff

ff

ff

ff

ff

ff

134

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bs. Cl.

American Patrol - 9

(Drum call)

139

E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Alt. Cl.
Bs. Cl.

144

E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Alt. Cl.
Bs. Cl.

150

E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Alt. Cl.
Bs. Cl.

American Patrol - 10

156

a poco dim.

3

(Patrol gradually retiring)

162

p

168

American Patrol - 11

174

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bs. Cl.

pp

pp

pp

pp

180

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bs. Cl.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

186

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bs. Cl.

pp

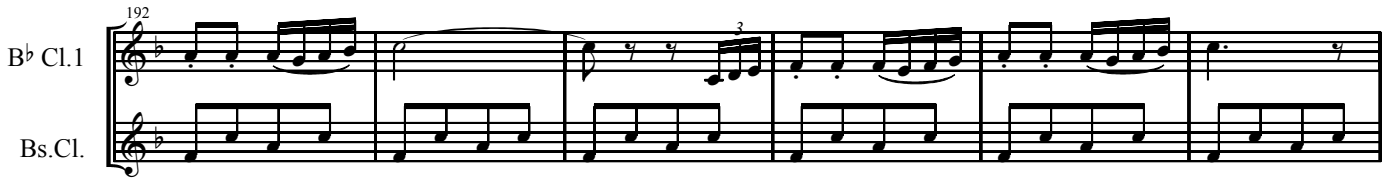
pp

American Patrol - 12

192

B \flat Cl.1

Bs.Cl.



(Patrol disappears)

198

B \flat Cl.1

Alt.Cl.

Bs.Cl.

ppp



204

Alt.Cl.

pppp

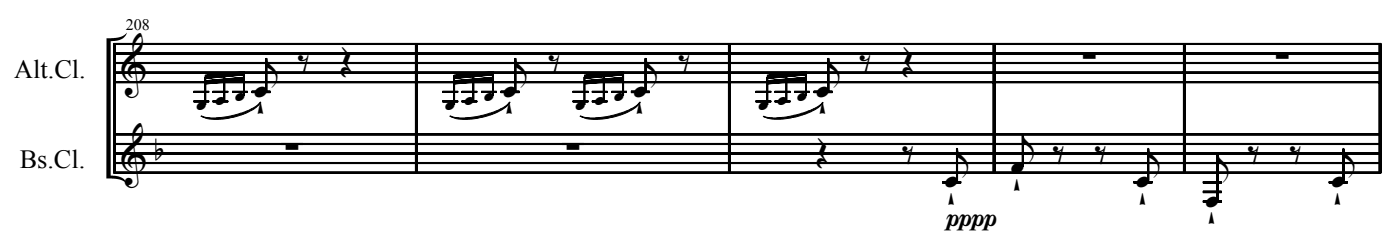


208

Alt.Cl.

Bs.Cl.

pppp



(Gone!)

213

E \flat Cl.

B \flat Cl.1

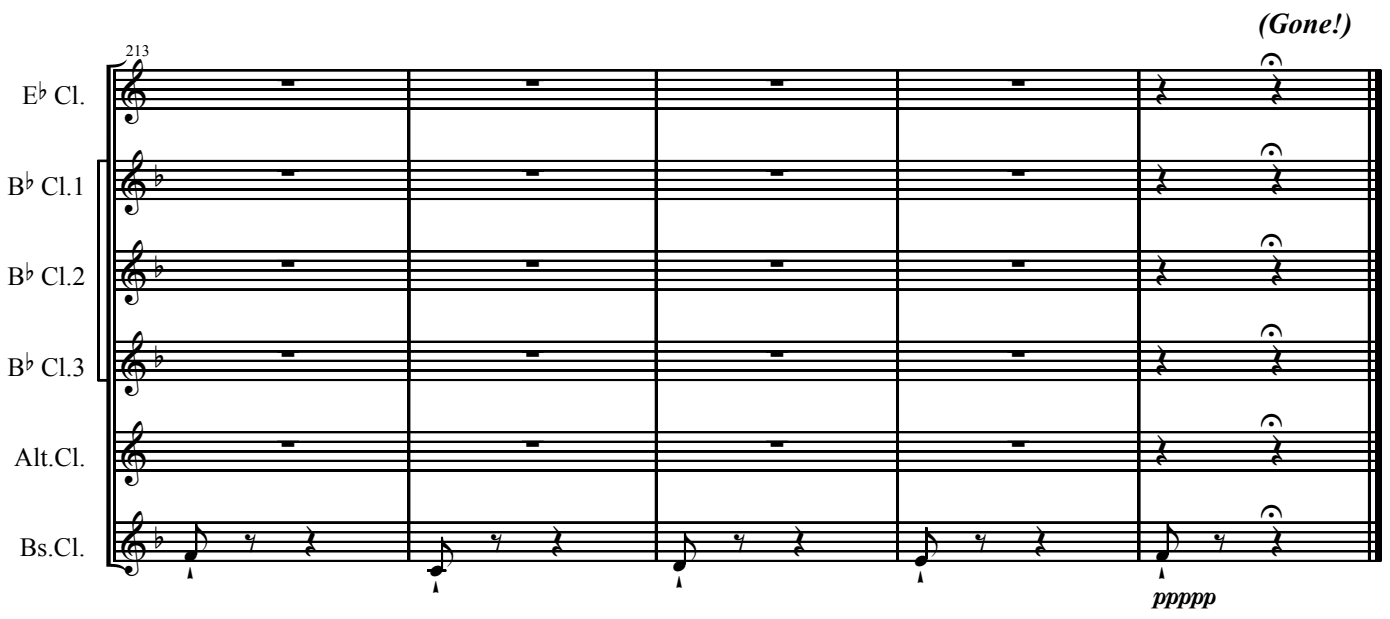
B \flat Cl.2

B \flat Cl.3

Alt.Cl.

Bs.Cl.

ppppp



E^b Clarinet

アメリカン パトロール

American Patrol

ミーチャム

F.W.Meacham

編曲：中村壮一

Arr. by S.Nakamura

(Patrol heard in the distance)

(Patrol gradually approaches)

8

39

3

p

51

3

58

65

poco a poco cresc.

72

cresc.

(Patrol Passing)

79

f

87

tr

poco a poco cresc.

94

ff

American Patrol - E^b Cl. - 2

101 *poco a poco cresc.*

108

115 *fff*

122 *fff*

129 *(Bugel call)* *ff*

139 *(Drum call)* *mf*

155 *poco a poco dim.*

161

167 *(Patrol gradually retiring)* *(Patrol disappears)* *(Gone!)*

1st B \flat Clarinet

アメリカン パトロール

American Patrol

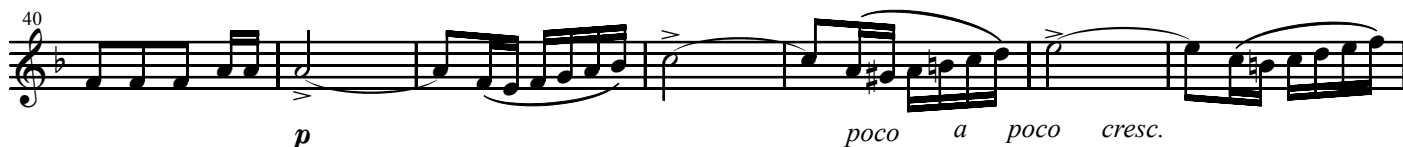
ミーチャム

F.W.Meacham

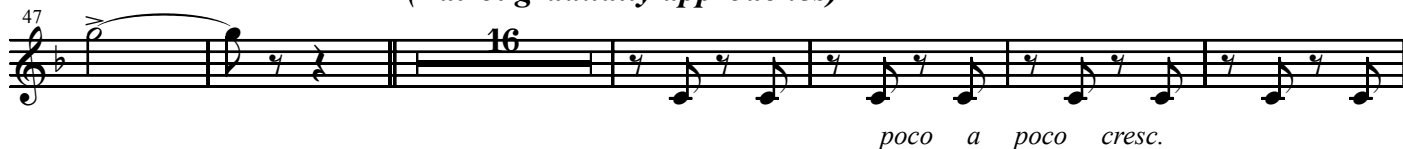
編曲：中村壮一

Arr. by S.Nakamura

(Patrol heard in the distance)



(Patrol gradually approaches)



American Patrol - B \flat Cl.1 - 2

76 
cresc.

83 **(Patrol Passing)**

f

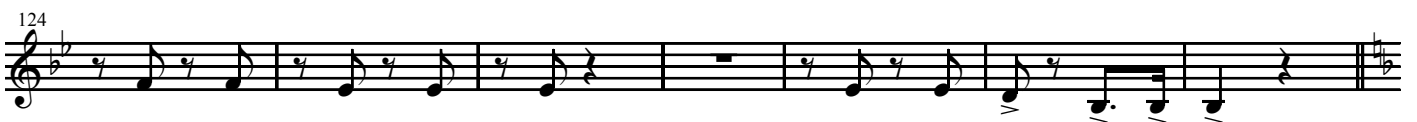
90 
poco a poco cresc.

97 
ff

104 
poco a poco cresc.

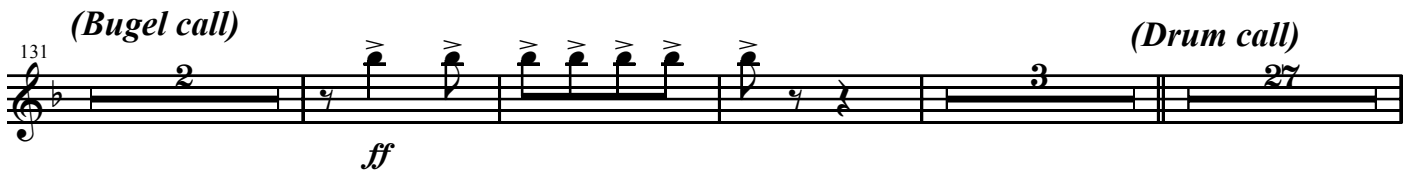
111 
fff

117 
fff

124 
fff

American Patrol - B \flat Cl.1 - 3

131 *(Bugel call)* *ff* *(Drum call)*



166 *(Patrol gradually retiring)* *p*



172 *pp*



178 *poco a poco dim.*



185 *pp*



191



196 *(Patrol disappears)* *ppp*



202 *(Gone!)*



2nd B^b Clarinet

アメリカン パトロール

American Patrol

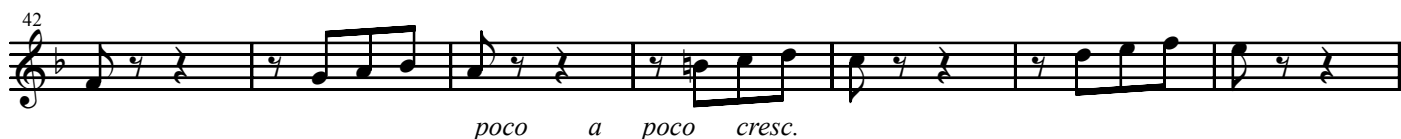
ミーチャム

F.W.Meacham

編曲：中村壮一

Arr. by S.Nakamura

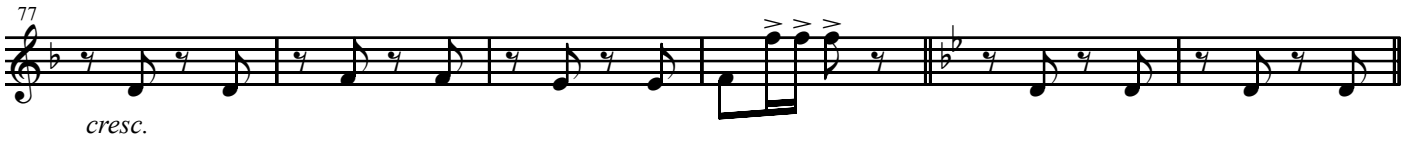
(Patrol heard in the distance)



(Patrol gradually approaches)



American Patrol - B \flat Cl.2 - 2

77

cresc.

(Patrol Passing)

83

f

90

poco a poco cresc.

97

ff

104

poco a poco cresc.

111

fff

118

fff

125

ff
(Bugel call)

132

(Drum call)
3 12

American Patrol - B^b Cl.2 - 3

151



mf *poco a poco dim.*

Musical staff 151-157: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains seven measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first measure, and *poco a poco dim.* is placed below the last measure.

158



Musical staff 158-164: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains seven measures of music. The first six measures follow the same pattern as the previous staff (quarter rest, quarter note). The seventh measure contains a dotted quarter note G4. The eighth measure contains a dotted quarter note A4. The ninth measure contains a dotted quarter note B4. The tenth measure contains a dotted quarter note C5. The eleventh measure contains a dotted quarter note B4. The twelfth measure contains a dotted quarter note A4. The thirteenth measure contains a dotted quarter note G4.

(Patrol gradually retiring)

165



p

Musical staff 165-171: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains seven measures of music. The first measure contains a dotted quarter note G4. The second measure contains a dotted quarter note A4. The third measure contains a dotted quarter note B4. The fourth measure contains a dotted quarter note C5. The fifth measure contains a dotted quarter note B4. The sixth measure contains a dotted quarter note A4. The seventh measure contains a dotted quarter note G4. The dynamic marking *p* is placed below the first measure.

172



pp

Musical staff 172-177: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains six measures of music. The first measure contains a dotted quarter note G4. The second measure contains a dotted quarter note A4. The third measure contains a dotted quarter note B4. The fourth measure contains a dotted quarter note C5. The fifth measure contains a dotted quarter note B4. The sixth measure contains a dotted quarter note A4. The dynamic marking *pp* is placed below the first measure.

178



poco a poco dim.

Musical staff 178-184: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains seven measures of music. The first measure contains a dotted quarter note G4. The second measure contains a dotted quarter note A4. The third measure contains a dotted quarter note B4. The fourth measure contains a dotted quarter note C5. The fifth measure contains a dotted quarter note B4. The sixth measure contains a dotted quarter note A4. The seventh measure contains a dotted quarter note G4. The dynamic marking *poco a poco dim.* is placed below the last measure.

185



Musical staff 185-190: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains six measures of music. The first measure contains a dotted quarter note G4. The second measure contains a dotted quarter note A4. The third measure contains a dotted quarter note B4. The fourth measure contains a dotted quarter note C5. The fifth measure contains a dotted quarter note B4. The sixth measure contains a dotted quarter note A4.

(Patrol disappears)

(Gone!)

191



Musical staff 191-196: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains six measures of music. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The dynamic marking *pp* is placed below the first measure.

3rd B \flat Clarinet

アメリカン パトロール

American Patrol

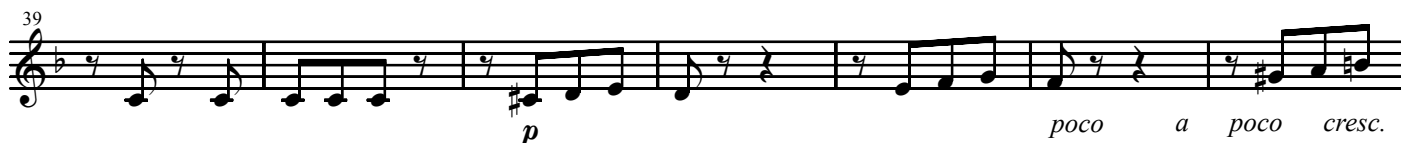
ミーチャム

F.W.Meacham

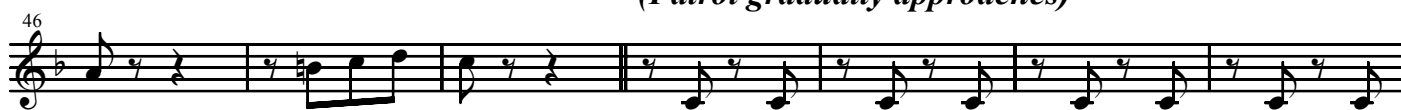
編曲：中村壮一

Arr. by S.Nakamura

(Patrol heard in the distance)



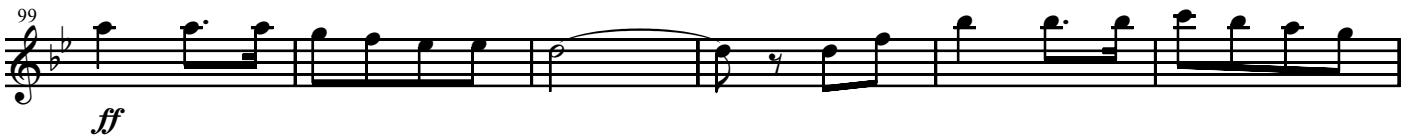
(Patrol gradually approaches)



American Patrol - B \flat Cl.3 - 2



(Patrol Passing)



American Patrol - B \flat Cl.3 - 3

(Bugel call)

131

ff

(Drum call)

139

mf *poco a poco dim.*

157

(Patrol gradually retiring)

164

p

171

pp

177

183

poco a poco dim.

189

(Patrol disappears) (Gone!)

E^b Alto Clarinet

アメリカン パトロール

American Patrol

ミーチャム

F.W.Meacham

編曲：中村壮一

Arr. by S.Nakamura



American Patrol - Alt.Cl. - 2

75

cresc.

(Patrol Passing)

81

f

87

poco a poco cresc.

93

99

ff

105

poco a poco cresc.

111

fff

117

fff

124

fff

American Patrol - Alt.Cl. - 3

(Bugel call)

131 *ff*

(Drum call)

139 *f*

144 *f*

151 *mf* *poco a poco dim.*

159

(Patrol gradually retiring)

166 *p*

175 *pp*

182 *poco a poco dim.*

(Patrol disappears)

189

(Gone!)

206 *pppp*

B \flat Bass Clarinet

アメリカン パトロール

American Patrol

ミーチャム

F.W.Meacham

編曲：中村壮一

Arr. by S.Nakamura

(Patrol heard in the distance)



(Patrol gradually approaches)



American Patrol - Bs.Cl. - 2

(Patrol Passing)

81

f

Musical staff for measures 81-86. The staff contains six measures of music in a 2/4 time signature, featuring eighth-note patterns. A dynamic marking of *f* is centered below the staff.

87

poco a poco cresc.

Musical staff for measures 87-93. The staff contains seven measures of music. A dynamic marking of *poco a poco cresc.* is centered below the staff.

94

ff

Musical staff for measures 94-100. The staff contains seven measures of music. A dynamic marking of *ff* is centered below the staff.

101

poco

Musical staff for measures 101-106. The staff contains six measures of music. A dynamic marking of *poco* is centered below the staff.

107

a poco cresc.

Musical staff for measures 107-112. The staff contains six measures of music. A dynamic marking of *a poco cresc.* is centered below the staff.

113

fff

Musical staff for measures 113-118. The staff contains six measures of music. A dynamic marking of *fff* is centered below the staff.

119

fff

Musical staff for measures 119-124. The staff contains six measures of music. A dynamic marking of *fff* is centered below the staff.

125

Musical staff for measures 125-130. The staff contains six measures of music, including a double bar line and a repeat sign. A dynamic marking of *fff* is centered below the staff.

(Bugel call)

131

ff

Musical staff for measures 131-136. The staff contains six measures of music, including a double bar line and a repeat sign. A dynamic marking of *ff* is centered below the staff.

American Patrol - Bs.Cl. - 3

139 **(Drum call)**

f *mf*

153

poco a poco dim.

160

(Patrol gradually retiring)

167

p

174

pp

181

poco a poco dim.

188

pp

(Patrol disappears)

195

pppp

(Gone!)

212

ppppp