

Soprano Sax. (Clarinet) in B \flat

弦楽4重奏曲「皇帝」より

Quartet op.76 No.3 2nd Mov.

ハイドン
E.J.Haydn

編曲：吉田達哉
Arr. by Yoshida, Tatsuya

Poco adagio cantabile

p

4

7

10

13

fz *fz* *p*

16

fz *fz*

19

p *pp*

22

pp

Alto Sax. in E^b

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Poco adagio cantabile

p

4

7

10 *fz*

14 *fz* *p*

17 *fz* *fz* *p*

20 *pp*

23 *pp*

Tenor Sax. in B \flat

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Poco adagio cantabile

p

5

9

12 *fz fz p*

16 *fz fz p*

20 *pp*

23 *pp*

Baritone Sax. in E^b

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Poco adagio cantabile

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 12 and includes dynamic markings of *fz*, *fz*, and *p*. The fifth staff starts at measure 16 and includes dynamic markings of *fz* and *fz*. The sixth staff starts at measure 19 and includes dynamic markings of *p* and *pp*. The seventh staff starts at measure 23 and includes dynamic markings of *pp* and hairpin symbols.