

Flute

ヘ調のメロディ

Melody in F

ルビンシュタイン

A.G.Rubinstein

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Moderato

p

p

rit.

A *a tempo*

p

p

B

p

mf

p

rit.

C *stringendo*

f

p

rit.

D *Tempo I°*

p

Melody in F - Fl. - 2

Musical score for Flute 2 in F major, Melody in F. The score consists of 11 staves of music. It includes various dynamics such as *p*, *mf*, *f*, and *pp*, and performance instructions like *rit.*, *stringendo*, *poco rit.*, and *Tempo I°*. Section markers E, F, G, and H are present. A ten-measure rest is shown in staff 8. The key signature has one flat (Bb).

※ピアノがない時は、[I]の2小節はカットしてください。

Oboe

ヘ調のメロディ

Melody in F

ルビンシュタイン

A.G. Rubinstein

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Moderato

p

p

rit. **A** *a tempo* *p*

p

B *p* *f* *p*

rit. *f*

C *stringendo* *p*

rit. **D** *Tempo I°* *p*

p

Melody in F - Ob. - 2

E

p

p *f*

p *f*

rit. **F** *stringendo*

rit. **G** *Tempo I°*

p

p *cresc.*

H

p *f*

poco rit.

p

I *rit.* (Piano)

pp

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木管アンサンブルのページ

Clarinet in B^b

ヘ調のメロディ

Melody in F

ルビンシュタイン

A.G. Rubinstein

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Moderato

The musical score is written for Clarinet in B^b in the key of F major (one sharp) and 2/4 time. It begins with a *Moderato* tempo. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a *rit.* (ritardando) marking and a section marker **A** with the instruction *a tempo*. The fourth staff continues the melody. The fifth staff includes a section marker **B**. The sixth staff continues the melody. The seventh staff includes dynamics *mf*, *p*, and *f*, and a *rit.* marking. The eighth staff includes a section marker **C** with the instruction *stringendo*. The ninth staff includes a *rit.* marking and a section marker **D** with the instruction *Tempo I^o*. The tenth staff concludes the piece with a piano (*p*) dynamic.

Melody in F - Cl. - 2

The musical score is written for Clarinet in F. It consists of 11 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations. Section markers E, F, G, H, and I are placed at the beginning of specific measures. The score concludes with a double bar line and a repeat sign.

Staff 1: Melody in G major.

Staff 2: Section marker **E**, dynamics *p*.

Staff 3: Dynamics *mf*, *p*, *f*.

Staff 4: Section marker **F**, dynamics *rit.*, *stringendo*.

Staff 5: Section marker **G**, dynamics *rit.*, *Tempo I°*, *p*.

Staff 6: Section marker **H**, dynamics *p*, *cresc.*.

Staff 7: Dynamics *p*, *f*.

Staff 8: Dynamics *p*, *poco rit.*.

Staff 9: Section marker **I**, dynamics *rit.*, *(Piano)*, *pp*.

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木管アンサンブルのページ

Bassoon

ヘ調のメロディ

Melody in F

ルビンシュタイン

A.G.Rubinstein

編曲：吉田達哉

Arr. by Yoshida, Tatsuya

Moderato

The musical score is written for Bassoon in F major, 2/4 time, and Moderato tempo. It consists of 10 staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulations like *rit.* (ritardando) and *stringendo*. Section markers A, B, C, and D are placed throughout the piece. The piece concludes with a *Tempo I°* marking.

Melody in F - Bsn. - 2

E *p* $\langle \rangle$

p $\langle \rangle$ *f*

p *f* *rit.* **F** *stringendo*

rit.

G *Tempo I°*

p

p *cresc.*

H

p *f*

poco rit.

p

I *rit.* (Piano) *pp*

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木管アンサンブルのページ