

Full Score

交響詩「はげ山の一夜」

Ночь на Лысой горе
(Night on the Bare Mountain)

ムソルグスキー

M.Mussorgsky

編曲：吉田達哉

Arr.by Yoshida, Tatsuya

Allegro feroce

The image displays a woodwind section of a full score for the symphonic poem 'Night on the Bare Mountain' by Modest Mussorgsky, arranged by Tatsuya Yoshida. The score is written for a 2/2 time signature and includes parts for Flute 1st and 2nd, Oboe, Clarinet in B \flat 1st and 2nd, Horn in F (Alto Sax. in E \flat), Bassoon 1st (Tenor Sax. in B \flat), and Bassoon 2nd (Baritone Sax. in E \flat). The tempo is marked 'Allegro feroce'. The score is divided into four measures. The Flute parts feature rapid sixteenth-note passages with triplets and dynamics ranging from *pp* to *f*. The Oboe, Bassoon 1st, and Bassoon 2nd parts have long notes with dynamics from *pp* to *cresc.*. The Clarinet in B \flat 1st and 2nd parts are mostly silent. The Horn in F (Alto Sax. in E \flat) part has a long note with a *p* dynamic. The Bassoon 1st (Tenor Sax. in B \flat) part has a long note with a *p* dynamic. The Bassoon 2nd (Baritone Sax. in E \flat) part has a long note with a *mf* dynamic. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs.